

No. 19/3/2026-DCH/P&E/IHB(Policy)
भारत सरकार/Government of India
वस्तु मंत्रालय/Ministry of Textiles
हथकरघा विकास आयुक्त का कार्यालय
Office of the Development Commissioner for Handlooms

GPOA-3, 5th Floor, Netaji Nagar New Delhi
दिनांक/Dated: 21 May, 2026

To,
The Secretary, Textile Committee,
Prabhadevi, Mumbai - 400025


Subject: Revised Standard Operating Procedure (SOP) for India Handloom Brand (IHB) Scheme - reg.

Sir,

“India Handloom” Brand (IHB) has been launched by the Govt. of India in 2015 to endorse the quality of the products in terms of raw material, processing, embellishments, weaving designs and other parameters besides social and environmental compliances for earning trust of the costumers apart from increasing the scope of earning better wages by the weavers by producing premium products. Based on traditional characters, GI registration and BIS quality standards, a list of products are in place and accordingly, application and samples are processed for granting registration under IHB.

2. The Textile Committee, Mumbai is the implementing agency for testing of samples & registrations of IHB including its promotion & publicity campaign and surveillance etc.
3. The Competent Authority has approved the revised Standard Operating Procedure (SOP) for “India Handloom” Brand and re-constitution of ‘Monitoring and Advisory Committee’ and ‘Evaluation Committee, on the above. The above SOP is enclosed for necessary action and wide publicity including uploading the same on the IHB website.
4. This issues with the approval of Competent Authority.

भवदीय/Yours Sincerely


(निपुण पांडे / Nipun Pande)

अतिरिक्त विकास आयुक्त (हथकरघा) / Additional Development Commissioner (HL)
e-mail: pme.dchl-textiles@gov.in

Copy to:

1. Director, Handloom & Textiles, All the States/UTs
2. DG, NIFT, New Delhi
3. MD, NHDC Noida
4. ED, HEPC Chennai
5. Director, NID, Ahmedabad
6. Zonal Director/HoO, All WSCs
7. Director (I), All IIHTs
8. Ps to DC(HL)

India Handloom: Standard Operating Procedures for Registration

1.0 Preamble

The scheme of “India Handloom brand (IHB) has been launched to endorse the quality of the products in terms of raw material, processing, embellishments, weaving design and other parameters besides social and environmental compliances for earning the trust of the customers. The “India Handloom brand” (IHB) would be given only to high quality defect free product for catering to the needs of the consumers who are looking for niche handmade products. Majority of the stakeholders of the handloom industry are in need of a comprehensive marketing mechanism, which will directly fetch a premium price for the products and enhance the economic condition of the weavers and other stakeholders. The "India Handloom Brand (IHB) is aimed at generating a special market space and increased earnings for the weavers associated with the handloom sector. Thus the concept of “*India Handloom*” is to brand the handloom products, which are exclusively catering to the "quality", need of the socio-environmentally conscious consumer.

The scheme is voluntary. The detailed operational procedures for filing of application, registration, appeal, surveillance mechanisms etc. under the scheme are given below:

2.0 Operational Procedures

The procedures & formats to be followed for implementing the “India Handloom Brand (IHB)” scheme are given below for compliance.

2.1 Categories of Users:

(i) The entities / handloom weavers registered under the Handloom Mark will be eligible to apply for India Handloom Brand (IHB) registration as follows:

(a) Genuine firms/institutions dealing with production of handloom fabrics including:

- i. Primary Handloom Cooperative Societies registered under Handloom Mark & its individual weaver members having own handlooms.
- ii. Self Help Groups (SHG), Consortia, Producers companies, Joint Liability Groups (JLG), Limited Liability Company (LLC), Private Limited Company (Pvt).
- iii. Weaver Entrepreneurs
- iv. Individual Weaver

(b) In addition, the following will also be eligible to apply for registration under India Handloom Brand

(c) Producers/ companies of garments and made-ups with the condition that they will use / source "India Handloom" Branded fabric.

(d) Hand block printers with the condition that they will use "India Handloom" Branded fabric and dye or print it with dyes free from banned amines.

(e) User of natural dyes will use only two mordents namely Alum and Ferrous salts for developing the colors. Use of other salts like Copper, Chromium and Tin are not permissible.

2.2 Products to be covered under the Scheme:

India has very large varieties of traditional handloom products made of natural fibres like cotton, Silk, wool etc. Many products are registered under Handloom Mark Scheme (HLM). All hand-woven products woven by the handloom weaver / entity registered under Handloom Mark Scheme are eligible for registration under India Handloom Brand(IHB). A list of products based on traditional characters, GI registration and quality standards has been prepared (**Annexure – I**). Products listed are eligible for coverage under this Scheme.

2.3 Application Fee and Registration Fee:

- a) There will be no application fee for any of the applicants.
- b) The registration fee for all the categories has been fixed at Rs. 500/- plus GST as applicable per product sub-category ("item" as referred

in Annexure-I). For all product categories applied by the same applicant, total fee not to exceed Rs 5000/- plus GST as applicable. One application may contain more than one item.

- c) The applicants shall pay applicable registration fees at the time of submission of application.
- d) The registration shall be done after On-site verification of the above categories.
- e) The registration shall be valid for a period of 5 years from the date of registration.
- f) On the basis of the track record of maintenance of quality standards of the products, the registered applicant shall be allowed to use the brand after 5 years also. The registration has to be renewed after 5 years by paying applicable registration fees and following the procedures for registration.
- g) The validity of the existing Registered users as on 1-1-2026 shall be for 5 years.
- h) The right to allow the applicant the access to India Handloom is at the sole discretion of office the Textiles Committee (TC), Ministry of Textiles, Govt. of India.
- i) Details of payment procedures may be seen at para 2.6.

2.4 Application Form:

- a. The application form (format at **Annexure - II**) is common to all categories of applicants and products (please refer para 2.1 and Annexure - I). The application form is available with the offices of Textiles Committee. It is also available on www.indiahandloombrand.gov.in which can be downloaded for submission of application.

Online application: The submission of online application is provided with the facility in India Handloom Brand website www.indiahandloombrand.gov.in. After successful submission of on-

line application, the system will auto generate an Acknowledgement Number for the application, which will be mentioned on the application. It will be an abbreviation of the India Handloom Brand (IHB), alphabet code of the concerned office of TC followed by serial number of the applicant in four (4) digits. For example, the code number for the first application received at TC, Ahmadabad shall be IHB-AHD-0001 and so on. A list of alphabet codes for the TCs is enclosed at **Annexure – III**

The applicant has to subsequently submit a printout copy of the on-line application along with the sample of the products of 0.25 meter length in full width of the fabric to the concerned Textiles Committee listed in **Annexure – IV**.

- b. In case of high valued products which cannot be cut, the filled in application form along with the product and the left over raw materials of the product like yarn, dyes, zari, etc. (at least 100 gms each) needs to be enclosed for testing. The product will be returned to the applicant once testing is done.
- c. The concerned Textiles Committee (TC) shall carry out the scrutiny of application and the samples where the application is filed.

2.5 Digital Access

The offices of the Textiles Committee shall be provided with Admin login credentials for operations and monitoring the reach of the scheme. They can visit the India Handloom Brand (IHB) website on regular basis to track the status of the application, use of the label by the registered users, on-site verification, etc.

2.6 Payment Procedure

- a) The mode of payment shall be through Demand Draft or online transfer.
- b) Demand Draft shall be drawn in favor of “Textiles Committee” payable at Mumbai.

- c) Online payment may also be made through the “Online Payment” tab available on www.indiahandloombrand.gov.in. Those who are submitting the online application may make the payment of registration fee through “online mode” for which they will be provided an auto-generated receipt.

2.7 Processing of Application

- d) On receipt of the online application along with sample and registration fee, the TC shall scrutinize the application and do the primary checking of sample(s).

- e) The TC shall immediately forward the application along with the Samples(s) and registration fee to the Head office of the Textiles Committee at Mumbai **by speed post.** The envelope shall be clearly marked on the top with the words

“Application for India Handloom Brand” along with the Acknowledgement No. of the concerned application. The envelope should be addressed to :

The Director(MR)
Textiles Committee
Ministry of Textiles, Government of India,
P.Balu Road, Prabhadevi
Mumbai-400025
Phone – 022-66527515.

- f) Testing of the product samples received from the applicants shall be carried out at the laboratories of the Textiles Committee situated in HQ, Mumbai and Regional Offices (ROs) or the accredited laboratories to be empanelled by the Textiles Committee within 15 working days. The RO Laboratories shall submit the test reports along with the residual samples to

The Market Research Officer
Textiles Committee
Ministry of Textiles, Government of India,
P.Balu Road, Prabhadevi
Mumbai – 400025
Phone-022-66527567.

- g) In case of natural dyes, testing of only fastness ratings for light, washing, dry cleaning, rubbing and perspiration as prescribed can be conducted in the lab. Frequent on-site verification will be done by TC to ensure use of natural dyes in the products by the applicant under IHB.

2.8 On-Site Verification:

- h) On-site verification shall be carried out by concerned TC or by the empanelled agencies to ascertain the authenticity of the products and applicant besides social and environmental compliances. For this purpose, In-charge of TC shall depute an official of TC. The visiting official will physically verify the unit and will follow a digital procedure for uploading the details of the entity including the photographs through the website www.indiahandloombrand.gov.in OR India Handloom App to be developed for the purpose once it is ready and available for use. A format for on- site verification is enclosed at **Annexure V**.
- i) For regions not supporting digital procedure for on-site verification or till the availability of digital access for on-site verification, the same shall be done manually by a team of two officials. The on-site verification report shall be sent to the following address in an envelope clearly marked on top with the words “On-site Verification Report for India Handloom Brand” along with the "Acknowledgement No.” of the application:

The Director(MR)
Textiles Committee
Ministry of Textiles,
Government of India,
P.Balu Road, Prabhadevi
Mumbai-400025
Phone-022-66527515

- j) On-site verification is mandatory for all the applicants.
- k) The concerned TC shall simultaneously complete the on-site verification within seven (7) days of receipt of the application. A scanned copy of the on-site verification report shall be immediately sent to tc.indiahandloom@gmail.com & dmr.tc@nic.in with the e-mail subject: "India Handloom Brand" followed by "Acknowledgement No" of the application.
- l) On-site verification by TCs and testing of the product samples by the laboratories of the Textiles Committee or laboratories empanelled for the purpose by the Textiles Committee shall be undertaken simultaneously on receipt of the samples without waiting for on-site verification report.

2.9 Registration

- m) **Evaluation Committee:-** An Evaluation Committee - constituted by the Development Commissioner(Handlooms) with one representative of the Development Commissioner (Handlooms), Director (Lab) of the Textiles Committee, Director (MR) of the Textiles Committee, representative from NIFT, Mumbai, Director (WZ), WSC, Mumbai will evaluate the test report, application and the on-site verification and recommend the registration of the products/applicants as registered users. The Evaluation Cum Review Committee shall recommend the cases for grant of registration under the India Handloom Brand (IHB) after consideration of the on-site verification reports and the sample test reports of the product.
- n) **New Products Inclusion & Parameters Review:-** The Evaluation Committee shall also review the product parameters as per the request of the weavers / master weavers / co-operative societies and others or change the existing specifications, its values as and when required, and include new products and its specifications. In the process of reviewing the modifications of the specifications/parameters of the existing products or including the new products,

the respective WSCs will be consulted. Once recommended, the same will be approved by the Monitoring and Advisory Committee on IHB. On approval, the products/ specifications shall be incorporated in the SoP of IHB and used for implementing the scheme effectively.

- o) The Evaluation Committee may recommend a product for India Handloom Brand registration for a period of 1 year provisionally if it finds only marginal variation (in addition to the tolerance limit) in the product from the prescribed quality parameters in the case of ends per inch and picks per inch. After expiry of 1 year, the applicant will be required to apply for renewal by following the process of registration.
- p) On receiving the recommendation of the Evaluation Committee and approval by the Secretary, Textiles Committee the Director(MR) shall issue a registration number and certificate to the applicant under intimation to the O/o Development Commissioner for Handlooms.
- q) The Director (MR) Textiles Committee Mumbai, Incharge of Implementation of the IHB Scheme shall issue the registration certificate or a certificate will be auto-generated on the website of the IHB for downloading by the registered user or TC.
- r) A soft copy of the logo in either in E mail or Pen Drive shall be made available to the registered "India Handloom" Brand and shall be allowed to use the logo by registered users.
- s) "India Handloom" Brand registration holders would procure IHB labels only from the Textiles Committee, through (i) India Handloom Brand website (ii) Visit to the nearest TC office (iii) the IHB App (iv) by sending mail to dmr.tc@nic.in and making the required payment to Textiles Committee, SBI collection Account No. 10865756128, through bank transfer like NEFT/UPI/GPAY etc. followed by submission of proof of payment by e- Mail.
- t) The validity of IHB Registration and the use of IHB Labels shall be for a period of 5 years from the date of registration, and may be

renewed by the stakeholders by following the same process as defined for registration under the scheme.

- u) The Textiles Committee, Mumbai shall maintain the records of the applicant and the statement of the registered users and upload the relevant details in the website of IHB. The Textiles committee shall also send the details to the O/o Development Commissioner (Handloom) for information and perusal.

The Concerned officer of Regional offices of Textiles Committee shall also maintain records of the applicants and the statement of registered users etc. The concerned TCs shall upload the details (product details and photo) in the dedicated website of India Handloom Brand under the supervision of HQ, Textiles Committee.

2.10 Procedure for Registration of Garment and Made-up products of handloom fabrics:

The procedure for submission of Garment and /Made-up handloom products is as follows:

1. The Garment and Made up manufacturers including state & central apex Handloom Weaver's Co-operative Societies will submit the application to the concerned office of Textiles Committee in the prescribed format, along with registration fee of Rs.500/-plus GST applicable. If a manufacturer wants to apply for registration for both garments and made-ups, single application has to be submitted mentioning for both products along with registration fee of Rs. 1000/- plus GST applicable.

Separate applications for garments and made-ups by the same applicant at the same time shall not be entertained.

The manufacturer for this purpose means those who have own stitching units and/ or those who buy fabrics and getting it stitched from others.

2. They need not submit the garment and made-up samples for testing but

they will give an undertaking that they will use the India Handloom Brand fabrics sourced from the India Handloom Brand registered entities. The format of the undertaking is enclosed as Annexure-VI.

3. They will also give an undertaking that they will use the embellishments as detailed below.

a) Natural dyes or dyes free from banned amines will be used for dyeing/coloring.

b) (i) Zari with fastness and banned amine free dyes will be used, as prescribed in the Standard Operating Procedure (SOP) of IHB.

(ii) Design in weaving with natural fibres will be to any extent.

(iii) Embellishments can be to any extent but not more than 15% of fabric will be covered by other materials like beads, glass, mirror etc.

c) Threads and fabrics meeting the dyes and fastness parameters as prescribed in the SOP of IHB will be used for embellishments.

d) The mordant's namely Copper Salts, Stannous Salts and Chromium Salts will not be used for dyeing and/or printing with natural dyes. The mordant's namely Alum and Ferrous will be used.

4. They will maintain the name and contact details of the IHB registered entities from whom they purchased the IHB fabrics and other relevant records for verification by the officials during onsite verification and whenever required.

5. The regional offices of Textiles Committee will conduct the on-site verification of Garment and Made-up manufacturers and send the report to the Textiles Committee, Mumbai along with the original application, undertaking etc for registration. The on-site verification shall be carried out by the same regional office of Textiles Committee who have received the application from the applicants.

6. On receiving the application and onsite verification report, the Textiles committee, Mumbai shall issue the registration number and certificate under

intimation to the O/o Development Commissioner for Handlooms.

7. The validity of IHB Registration and the use of IHB Labels shall be for a period of 5 years from the date of registration, and may be renewed by the stakeholders by following the same process as defined for registration under the scheme.

8. A soft copy of the logo in either in E mail or Pen Drive shall be made available to the registered “India Handloom” Brand and shall be allowed to use the logo by registered users.

9. “India Handloom” Brand registration holders would procure IHB labels only from the Textiles Committee, through (i) India Handloom Brand website (ii) Visit to the nearest TC office (iii) the IHB App (iv) by sending mail to dmr.tc@nic.in and making the required payment to Textiles Committee, SBI collection Account No. 10865756128, through bank transfer like NEFT/UPI/GPAY etc. followed by submission of proof of payment by e-Mail.

2.11 Periodic Surveillance for Conformity

- a. Textiles Committee, HQ Mumbai will allot the requirement along with details of the Registered users to Regional offices of TC for surveillance as per requirement. The Regional offices of TC will carry out the surveillance as per the defined procedure and submit the report to HQ, TC for further necessary action.
- b. Officials from TC shall take up the periodic verification of the products at the premises of the registered users for conformity assessment.
- c. The officials shall verify the physical parameters of the products registered under the IHB and collect yarn sample (at least 100 gms each) from both warp and weft for laboratory testing. The sample shall be sent to the Textiles Committee, Mumbai for testing the

quality parameters.

- d. The Evaluation cum Review Committee shall evaluate the report of TC along with the test report and recommend the cancellation of registration of the user to the Office of the Textile Committee if the physical parameters and other stipulations are not maintained by the Registered User. As per the SoP and / or guidelines issued from time to time under the scheme.
- e. On receiving the recommendations from the evaluation committee, the office of the Textile Committee shall issue cancellation of the India Handloom Brand certificate with the approval of Secretary, Textiles Committee.
- f. The status of the registered users shall be published in the website of the Textiles Committee, in the dedicated website of India Handloom Brand.
- g. Surveillance of the use of IHB label. The officials of Regional offices of TC shall also carry out the verification of use of IHB labels supplied by Textiles Committee to the Registered Users for use on the registered products. The use of the label by the Registered Users can be verified by the officers at the units of the Registered Users or retail points or in exhibitions/buyer seller meets/events/ showrooms, etc. The officer shall scan the labels affixed to the products and verify the authenticity of the label as well as the product on which the label is used by the registered users in the process of marketing the products as per the SOP and guidelines to be issued from time to time under the scheme.

2.12 Appeal Procedure

- v) In the event of cancellation of the registration if the applicant is aggrieved by such cancellation, then the applicant may appeal to the Secretary, Textiles Committee for revoking the cancellation of license within 30 days from the receipt of the cancellation certificate.

- w) On receipt of the appeal, the Secretary, Textiles Committee shall constitute a sub-committee consisting of two officers from the offices of the Textiles Committee to review the grievance.
- x) The sub-committee shall look into the appeal and submit its recommendation within 30 days to the Secretary, Textiles Committee, Ministry of Textiles, Govt. of India.
- y) On receipt of the recommendations from the sub-committee, the Secretary, Textiles Committee shall issue appropriate order.

2.13 Discrepancies

In case of any discrepancies, such as typographical error or on the basis of technical opinion etc., the same may be brought to the notice of the Director(MR), Textiles Committee for taking appropriate decision.

2.14 Monitoring and Advisory Committee on IHB

A. Monitoring and Advisory committee headed by the Development Commissioner (Handlooms), Ministry of Textiles, Govt. of India with the members as given in the **Annexure -VII** will be constituted to review the operations of the scheme from time to time and approve the necessary changes on policies pertaining to IHB scheme for the effective implementation of the scheme for the benefit of the handloom sector.

B. Monitoring and Advisory Committee will also monitor the overall progress of the India Handloom Brand (IHB) and the Secretary, Textiles Committee, Mumbai will be Convener of the Committee and convene the meeting on quarterly basis.

Updated as on 30.1.2026

Annexure- I

Basic Quality parameters of handloom products to be registered under “India Handloom” brand

SI No	Category of the product	Sub Category of the product (Name of the item)	Count of warp	Min. Ends Per inch	Count of weft	Min. Picks per inch	Size	
							length	width
1	Cotton Sari	Jamdani	80s Cotton	72	80s Cotton	66	5.5mtr.	47”
			100s Cotton	80	100s Cotton	72	-do-	-do-
			80s Cotton	72	100s Cotton	72	-do-	-do-
		Tangail	80s Cotton	72	80s Cotton	72	-do-	-do-
			100s Cotton	80	80s Cotton	72	-do-	-do-
			100s Cotton	80	100s Cotton	74	-do-	-do-
		Shantipuri	80s Cotton	72	80s Cotton	66	-do-	-do-
			100s Cotton	80	80s Cotton	66	-do-	-do-
			100s Cotton	80	100s Cotton	72	-do-	-do-
		Dhaniakhali	80s Cotton	68	80s Cotton	58	-do-	-do-
			100s Cotton	80	80s Cotton	58	-do-	-do-
			100s Cotton	80	100s Cotton	74	-do-	-do-
		Begumpuri	40s Cotton	60	40s Cotton	52	-do-	-do-
			60s Cotton	64	40s Cotton	52	-do-	-do-
			60s Cotton	64	60s Cotton	60	-do-	-do-
			80s Cotton	68	60s Cotton	60	-do-	-do-
			80s Cotton	68	80s Cotton	62	-do-	-do-
			100s Cotton	80	80s Cotton	62	-do-	-do-
			100s Cotton	80	100s Cotton	74	-do-	-do-
		Bichitrapuri	2/80Cotton	56	2/80s Cotton	60	-do-	-do-

		2/100s Cotton	64	2/80s Cotton	60	-do-	-do-
		2/100s Cotton	64	2/100s Cotton	68	-do-	-do-
		2/120s Cotton	72	2/100s Cotton	68	-do-	-do-
		2/120s Cotton	72	2/120s Cotton	76	-do-	-do-
	Bomkai	2/60s Cotton	60	2/60s Cotton	60	-do-	-do-
		2/80s Cotton	68	2/60s Cotton	60	-do-	-do-
		2/80s Cotton	68	2/80s Cotton	68	-do-	-do-
		2/100s Cotton	74	2/80s Cotton	68	-do-	-do-
		2/100s Cotton	74	2/100s Cotton	70	-do-	-do-
		2/120s Cotton	80	2/100s Cotton	70	-do-	-do-
		2/120s Cotton	80	2/120s Cotton	72	-do-	-do-
	Kotpad	2/40sor20s Cotton	40	2/40s or 20s Cotton	36	-do-	-do-
		2/60sor30s Cotton	54	2/60s or 30s Cotton	50	-do-	-do-
		2/80sor40s Cotton	64	2/80s or 40s Cotton	60	-do-	-do-
		2/100s Cotton	72	2/100s Cotton	68	-do-	-do-
	Pochampally	2/80s Cotton	60	2/80s Cotton	52	-do-	-do-
		2/100s Cotton	72	2/100s Cotton	60	-do-	-do-
		2/120s Cotton	84	2/120s Cotton	68	-do-	-do-
	Venkatgiri	100s Cotton	84	100s Cotton	76	-do-	-do-
	Uppada	80s Cotton	74	80s Cotton	68	-do-	-do-
		100s Cotton	80	80s Cotton	68	-do-	-do-
		100s Cotton	80	100s Cotton	72	-do-	-do-
	Siddipet	2/120sor60s Cotton	72	2/120s or 60s Cotton	64	-do-	-do-
	Narayanpet	60s Cotton	64	60s Cotton	60	-do-	-do-
		80s Cotton	72	80s Cotton	64	-do-	-do-
	Mangalgiri	80s Cotton	76	80s Cotton	92	-do-	-do-
		80s Cotton	72	60s Cotton	64	-do-	-do-

	Chetnad	60s Cotton	68	60s Cotton	68	-do-	-do-
	Balarampuram	80s Cotton	72	80s Cotton	68	-do-	-do-
		100s Cotton	92	80s Cotton	68	-do-	-do-
		100s Cotton	92	100s Cotton	86	-do-	-do-
	Kasargod	60s Cotton	72	60s Cotton	72	-do-	-do-
		80s Cotton	82	60s Cotton	72	-do-	-do-
		80s Cotton	82	80s Cotton	82	-do-	-do-
		100s Cotton	92	80s Cotton	82	-do-	-do-
		100s Cotton	92	100s Cotton	86	-do-	-do-
		2/120s Cotton	80	80s Cotton	76	-do-	-do-
	Kuthampally	80s Cotton	80	80s Cotton	80	-do-	-do-
		100s Cotton	88	80s Cotton	80	-do-	-do-
		100s Cotton	88	100s Cotton	88	-do-	-do-
	Awadh Jamdani	80s Cotton	56	80s Cotton	56	-do-	-do-
		80s Cotton	56	100s Cotton	60	-do-	-do-
		100s Cotton	60	100s Cotton	60	-do-	-do-
	Odisha Single Ikat Saree	2/80s Cotton	56	2/80s Cotton	60	-do-	-do-
		2/100s Cotton	64	2/80s Cotton	60	-do-	-do-
		2/100s Cotton	64	2/100s Cotton	68	-do-	-do-
		2/120s Cotton	72	2/100s Cotton	68	-do-	-do-
		2/120s Cotton	72	2/120s Cotton	76	-do-	-do-
	Madhavaram	100s Cotton	80	100s Cotton	68	-do-	-do-
		80s Cotton	74	80s Cotton	64	-do-	-do-
		80s Cotton	74	60s Cotton	62	-do-	-do-
	Polavaram	80s Cotton	74	80s Cotton	76	-do-	-do-
	South Cotton Saree	80s Cotton	80	80s Cotton	64	-do-	-do-
		80s Cotton	80	60s Cotton	52	-do-	-do-
		60s Cotton	58	60s Cotton	52	-do-	-do-
	Jharkhand Par Saree	2/100s Cotton	68	2/100s Cotton	54	-do-	-do-

		Dindigul Cotton Saree	80s Cotton	78	80s Cotton	80	-do-	-do-
		Vilandai Cotton Saree	80s Cotton	78	2/100s Cotton	60	-do-	-do-
			80s Cotton	78	80s Cotton	58	-do-	-do-
		Paramakudi Cotton Saree	80s Cotton	76	80s Cotton	76	-do-	-do-
		Aruppukottai Cotton Saree	80s Cotton	76	80s Cotton	78	-do-	-do-
			80s Cotton	76	60s Cotton	62	-do-	-do-
			60s Cotton	64	60s Cotton	62	-do-	-do-
		Cotton Mulmul Saree	60s Cotton	68	60s Cotton	64	-do-	-do-
			80s Cotton	72	60s Cotton	64	-do-	-do-
			80s Cotton	72	80s Cotton	70	-do-	-do-
			100s Cotton	80	80s Cotton	70	-do-	-do-
			100s Cotton	80	100s Cotton	76	-do-	-do-
		Tangaliya Sari	2/80s Cotton	58	2/80s Cotton	66	-do-	-do-
2	Dhoti	Balarampuram Dhoti	80s Cotton	72	80s Cotton	68	2-4mtr.	1.27mtr.
			100s Cotton	92	80s Cotton	68	-do-	-do-
			100s Cotton	92	100s Cotton	86	-do-	-do-
		Chendamangalam Dhoti	60s Cotton	72	60s Cotton	70	-do-	-do-
			80s Cotton	82	60s Cotton	70	-do-	-do-
			80s Cotton	82	80s Cotton	82	-do-	-do-
			100s Cotton	92	80s Cotton	82	-do-	-do-
			100s Cotton	92	100s Cotton	92	-do-	-do-
		Salem Dhoti	16/18-18/20D(2ply) Silk	112	18/20D(4ply) Silk	55	3.65mtr.	-do-
		Nagercoil Cotton Dhoti	80s Cotton	76	80s Cotton	78	-do-	-do-
			80s Cotton	76	60s Cotton	72	-do-	-do-
			60s Cotton	72	60s Cotton	72	-do-	-do-
		Cotton Dhoti	80s Cotton	72	80s Cotton	76	-do-	-do-

			100s Cotton	92	80s Cotton	76	-do-	-do-
			100s Cotton	92	100s Cotton	90	-do-	-do-
		Cotton Linen Dhoti	100s Cotton	94	100Lea linen	80	-do-	-do-
3	Lungi	Cotton Lungi	60s Cotton	80	40s Cotton	80	2mtr.	49"-50"
			60s Cotton	80	60s Cotton	92	-do-	-do-
4	Angavastram	Silk Angavastram	Reeled Tussar	32	Reeled Tussar	30	3mtr.	1.14mtr.
			16/18D-20/22D(2ply)Silk	108	18/20D-22/24D(4ply)Silk	70	1.80-2.05mtr.	0.90mtr.
5	Silk Sari	Baluchari	18/20D-20/22DOrganzine Silk	96	24/26D-30/32D(2-3Ply)Silk	70	5.5mtr.	47"
		Muga Silk	Reeled Muga Silk	72	Reeled Muga Silk	68	-do-	-do-
		Assam Silk	16/18-22/24D(2ply) Silk	96	13/15-22/24D(3ply) Silk	84	-do-	-do-
		Khandua	20/22D(2ply) Silk	100	20/22D(3ply) Silk	92	-do-	-do-
		Berhampuri	18/20D(2-4ply)Silk	96	20/22D(4-8ply)Silk	72	-do-	-do-
		Bomkai Silk	18/20-20/22D (2-4ply)Silk	96	18/20-20/22D(2-6ply)Silk	76	-do-	-do-
		Banaras Brocade	14/16-20/22D(2ply)Silk	260	18/20-20/22D(4ply)Silk	75	-do-	-do-
		Tanchoi	14/16D (2ply) Silk	260	14/16D(4ply) Silk	75	-do-	-do-
		Banarasi Butidar/Jangla	20/22D (2ply) Silk	112	20/22D(4ply) Silk	76	-do-	-do-

	Banarasi Silk Satin Jangla/Butidar	14/16D (2ply) Silk	260	14/16D(4ply) Silk	76	-do-	-do-
	Banarasi cut work	18/20-20/22D (2ply) Silk	112	18/20-20/22D(2ply) Silk	72	-do-	-do-
	Pochampally Ikat	18/20-20/22D (4ply) Silk	72	18/20-20/22D (4-5ply) Silk	64	-do-	-do-
		20/22D Silk (2 Ply)	84	20/22DSilk (4-5ply)	80	-do-	-do-
	Pochampally Silk	20/22D Silk (2ply)	96	20/22DSilk (4-5ply)	68	-do-	-do-
	Dharmavarm	20/22-22/24D(2ply) Silk	100	20/22-22/24D(2ply) Silk	70	-do-	-do-
		16/18D-22/24DOrganzine Silk (2ply)	100	16/18D-22/24D(6-12ply)Silk	70	-do-	-do-
	Kanchipuram	18/20D-20/22D(4ply) Silk	96	18/20D-20/22D(6ply) Silk	52	-do-	-do-
		18/20D-20/22D(4ply) Silk	96	18/20D-20/22D(8-10ply) Silk	48	-do-	-do-
	ArniSilk	18/20D-20/22D(2ply) Silk	96	18/20D-20/22D (2ply) Silk	84	-do-	-do-
		18/20D-20/22D(4ply) Silk	96	18/20D-22/24D (8ply)Silk	70	-do-	-do-
	Molkalmuru	18/20D-20/22D(2ply) Silk	100	18/20D-20/22D (2/3ply) Silk	84	-do-	-do-
	Kollegal Silk Saree	16/18D(2ply) Silk	96	16/18D(3ply) Silk	66	-do-	-do-
	YN Hosakote Silk Saree	16/18-20/22D(2ply/3ply)	118	16/18-20/22D(2ply/3pl	70	-do-	-do-

	Silk		y)Silk			
Paithani Saree	16/18-18/20D Organzine Silk (2ply)	74	20/22D– 28/32D(6-9ply)	68	-do-	-do-
Patan Patola	20/22D(8ply)Silk	64	28/32D(8ply) Silk	60	-do-	-do-
Tussar Silk	Reeled Tussar Silk	70	Reeled Tussar (2ply)Silk	48	-do-	-do-
	Reeled Tussar Silk	70	Reeled Tussar (1ply)Silk	70	-do-	-do-
Ashawali Silk	20/22D(2ply) Silk	280	28/32D(2ply) Silk	60	-do-	-do-
	20/22D(2ply) Silk	112	20/22D(4-6ply) Silk	60	-do-	-do-
Tirubhubanam	20/22D-24/26D Silk(4ply)	92	20/22D -24/26D Silk(6-8ply)	50	-do-	47”
Uppada Jamdani	20/22DSilk (2ply)	84	20/22D Silk(2ply)	70	-do-	-do-
	20/22DSilk (2Ply)	80	20/22D Silk(4Ply)	64	-do-	-do-
IlkalSari	18/20– 20/22D(2ply) Silk	100	18/20– 24/26D(2ply)Sil k	72	-do-	-do-
Gujrat single Ikat sari	20/22- 28/32D(4ply) Silk	64	20/22- 28/32D(6ply) Silk	60	-do-	-do-
Gujrat double Ikat sari	20/22-24/26D(6- 8ply)Silk	64	20/22- 24/26D(6- 8ply)Silk	60	-do-	-do-
	28/32D(6-8ply) Silk	52	28/32D(6- 8ply)Silk	52	-do-	-do-
Karvatisari	Reeled Tussar Silk	72	Reeled Tussar (2ply)Silk	46	-do-	-do-

		Tussar Spun Karvati Saree	35/37DTussar (Reeled)	76	70sTussar Spun Silk	46	-do-	-do-
		Mulberry Silk Karvati Saree	20/22D(2Ply) Mulberry Silk	116	3ply charkha Silk	90	-do-	-do-
		Salem Silk Saree	16/18D-20/24D(2ply) Silk	96 (2/dent)	16/18D-22/26D(3ply/4ply)Silk	64	-do-	-do-
			16/18D-20/24D(2ply) Silk	144 (3/dent)	16/18D-22/26D(3ply/4ply)Silk	64	-do-	-do-
			16/18D-20/24D(2ply) Silk	192 (4/dent)	16/18D-22/26D(3ply/4ply)Silk	60	-do-	-do-
		Covai Silk Saree	18/20D-20/24D(2ply) Silk	96 (2/dent)	16/18D-22/26D(3ply/4ply)Silk	64	-do-	-do-
			18/20D-20/24D(2ply) Silk	144 (3/dent)	16/18D-22/26D(3ply/4ply)Silk	64	-do-	-do-
			18/20D-20/24D(2ply) Silk	192 (4/dent)	16/18D-22/26D(3ply/4ply)Silk	60	-do-	-do-
		Gheecha Saree	33/37D Tussar Silk	68	Hand Spun Gheecha	30	-do-	-do-
		Tussar Eri Silk Saree	33/37D Tussar Silk	72	2/140Nm Millspun Eri Silk	54	-do-	-do-
		Narayanpet Silk Saree	20/22D Silk(2 Ply)	96	20/22(3ply) Silk	72	-do-	-do-
		Kotakonda Silk Saree	20/22D Silk(2 Ply)	104	20/22D(2ply) Silk	58	-do-	-do-
		Plain Silk Saree	20/22D Silk(2ply)	78	20/22D	80	-do-	-do-

				Silk(2ply)			
		Siruvanthandu Silk saree	20/22D-24/26D Silk(4 ply)	78	20/22D -24/26D Silk(6-8ply)	52	-do- -do-
		Silk Ikat Saree	20/22D Silk(2-3ply)	88	20/22D Silk(3-4ply)	80	-do- -do-
		Eri Silk Saree	2/140Nm Eri Silk	70	1/140Nm Eri Silk	52	-do- -do-
		Sarangpur Chiffon Saree	34/36D HT Silk	100	20/22DHT Silk	66	-do- -do-
		Mulberry-Eri-Tussar Silk aree	33/37D Mulberry& 2/140Nm Eri Silk	70	Reeled Tussar & 2/140Nm Eri Silk	60	-do- -do-
		Mulberry-Ghicha-Eri SilkSaree	33/37D Mulberry& 2/140 Nm Eri Silk	70	Hand Spun Ghicha & 2/140Nm Eri Silk	48	-do- -do-
		Jamdani Saree	20/22 D Organzine Silk	96	32/34 to 38/40D Silk	60	-do- -do-
6	Cotton-Silk Sari	Chanderi	13/15-16/18D Silk	104	80s Cotton	66	-do- 47"
					100s Cotton	80	-do- -do-
					120s Cotton	94	-do- -do-
			18/20-20/22D Silk	90	80s Cotton	66	-do- -do-
					100s Cotton	80	-do- -do-
					120s Cotton	94	-do- -do-
			18/20-20/22D Silk	90	2/80s Cotton	60	-do- -do-
					2/100s Cotton	64	-do- -do-
					2/120s Cotton	70	-do- -do-
		Maheswari	20/22D(2ply) Silk	90	80s Cotton	80	-do- -do-
					18/20-20/22D Silk	90	2/80s or 80s (2ply) Cotton
					2/100sor100s(2	66	-do- -do-

			ply) Cotton			
			2/120s or 120s (2 ply) Cotton	70	-do-	-do-
Kota Doria	18/20D Silk and 100-110s Cotton	80	18/20D Silk and 100-110s Cotton	80	-do-	-do-
	18/20D-20/22D Silk and 2/120s-2/140s Cotton	80	18/20D-20/22D Silk and 2/120s- 2/140s Cotton or 100s-110s Cotton	80	-do-	-do-
Ilkal	20/22D Organzine Silk (2Ply)	72	80s Cotton	72	-do-	-do-
			60s Cotton	60	-do-	-do-
Gadwal	80s Cotton and 20/22D (2ply) Silk	80	80s Cotton and 20/22D(4ply)Silk	60	-do-	-do-
	100s Cotton and 20/22D (2ply) Silk	96	100s Cotton and 20/22D(4ply) Silk	80	-do-	-do-
Covai Cora Cotton	18/20D-20/22D(2ply) Silk	100	2/100s Cotton	88	-do-	-do-
Banarasi Cut work	20/22DSilk	112	2/120s Mercerized Cotton	60	-do-	-do-
Koorainadu Saree	20/22D-24/26D Silk (2-4ply) & 2/120s Cotton	78	20/22D-24/26D Silk(4-8ply) & 2/120s Cotton	52	-do-	-do-
	20/22D-24/26D Silk (2-4ply) & 80s Cotton	96	20/22D-24/26D Silk(4-8ply) & 80s Cotton	62	-do-	-do-

		Cotton Eri Silk Saree	2/80s Cotton	72	1/140Nm Eri Silk	56	-do-	-do-
			2/100s Cotton	80	1/140Nm Eri Silk	56	-do-	-do-
		Tangaliya Sari	2/80s Cotton	58	28/32D(4-6ply)Silk	44	-do-	-do-
7	Silk Linen Saree	Silk Linen Ikat Saree	20/22D Organzine Silk	78	100lea Linen	60	-do-	47"
8	Cotton Dress Material	Odisha Ikat	2/40s Cotton	48	2/40s Cotton	44	Meterage	45"
			2/60s Cotton	56	2/40s Cotton	44	-do-	-do-
			2/60s Cotton	56	2/60s Cotton	52	-do-	-do-
			2/80s Cotton	64	2/60s Cotton	52	-do-	-do-
			2/80s Cotton	64	2/80s Cotton	60	-do-	-do-
			2/100s Cotton	68	2/80s Cotton	60	-do-	-do-
			2/100s Cotton	68	2/100s Cotton	64	-do-	-do-
			2/120s Cotton	72	2/100s Cotton	64	-do-	-do-
			2/120s Cotton	72	2/120s Cotton	70	-do-	-do-
		Pochampallylkat	2/40s Cotton	48	40s Cotton	44	-do-	-do-
			2/40s Cotton	48	2/40s Cotton	32	-do-	-do-
			2/60s Cotton	54	2/40s Cotton	32	-do-	-do-
			2/60s Cotton	54	2/60s Cotton	48	-do-	-do-
			2/80s Cotton	56	2/60s Cotton	48	-do-	-do-
			2/80s Cotton	56	2/80s Cotton	52	-do-	-do-
			2/100s Cotton	64	2/80s Cotton	52	-do-	-do-
			2/100s Cotton	64	2/100s Cotton	60	-do-	-do-
			2/120s Cotton	72	2/100s Cotton	60	-do-	-do-
			2/120s Cotton	72	2/120s Cotton	64	-do-	
		Mangalgiri	60s Cotton	72	40s Cotton	76	-do-	-do-
			60s Cotton	72	60s Cotton	80	-do-	-do-

		80s Cotton	72	60s Cotton	80	-do-	-do-
		80s Cotton	72	80s Cotton	84	-do-	-do-
	Jamdani	60s Cotton	64	60s Cotton	64	-do-	-do-
	Odisha Cotton Dress Material	2/80s Cotton	64	2/80s Cotton	60	-do-	45"-48"
		2/100s Cotton	68	2/80s Cotton	60	-do-	-do-
		2/100s Cotton	68	2/100s Cotton	66	-do-	-do-
		2/120s Cotton	72	2/100s Cotton	66	-do-	-do-
		2/120s Cotton	72	2/120s Cotton	68	-do-	-do-
	Tangaliya Cotton Dress Material	2/30s Cotton	36	2/30s Cotton	36	-do-	24"-40"
		2/40s Cotton	56	2/30s Cotton	36	-do-	24"-40"
		2/40s Cotton	56	2/40s Cotton	42	-do-	36"-45"
		2/80s Cotton	56	2/60s Cotton	62	-do-	36"-45"
		2/80s Cotton	56	2/80s Cotton	84	-do-	32"-40"
	Pattu -Cotton Dress Material with extra weft	2/50s Cotton	55	2/40s Cotton	42	-do-	36"-45"
		2/60s Cotton	55	2/40s Cotton	42	-do-	-do-
		2/50s Cotton	60	2/50s Cotton	44	-do-	-do-
		2/60s Cotton	60	2/50s Cotton	44	-do-	-do-
		2/60s Cotton	55	2/60s Cotton	44	-do-	-do-
	Mangalgiri Shirting Dress Material	60s& 2/60s Cotton	76	60s&32s Cotton(2Ply)	68	-do-	45"
	Kannur Shirting	2/80s Cotton	78	2/80sor40s Cotton	64	-do-	-do-
		2/60s Cotton	72	2/60sor30s Cotton	72	-do-	-do-
		2/60s Cotton	60	30s(2ply)or2/60s(2ply)Cotton	52	-do-	-do-
		2/120s Cotton	158	2/120sor60s Cotton	88	-do-	-do-
		2/80s Cotton	78	60s(2ply) or 2/60s Cotton	80	-do-	-do-

	2/80s Cotton	78	2/80s Cotton(2ply)or40s Cotton (2ply)	52	-do-	-do-
Cotton Shirting	2/40s Cotton	46	2/40s or 20s Cotton	46	-do-	36"
	2/60s Cotton	70	40s(2ply) or 2/40s Cotton	58	-do-	45"
	2/60s Cotton	60	30sor2/60s Cotton	64	-do-	-do-
	2/80s Cotton	70	30sor2/60s Cotton	64	-do-	-do-
	2/80s Cotton	70	40s(2ply)Cotton or 2/40s Cotton	58	-do-	-do-
Crepe Dress Material	20sHTCotton	34	20sHT Cotton	34	-do-	36"
Cotton Dress Material	2/100s Cotton	78	2/100s or 50s Cotton	76	-do-	45"
	2/100s Cotton	78	2/80s Cottonor40s Cotton	68	-do-	-do-
	2/80s &2/20s Cotton	70	40s or 2/80s Cotton	62	-do-	-do-
	2/80s Cotton	78	2/60s or 30s Cotton	56	-do-	-do-
	2/80s Cotton	78	2/80s or 40s Cotton	60	-do-	-do-
	26s Cotton	58	26s Cotton	52	-do-	-do-
	2/40s Cotton	54	40s(2ply)or2/40s Cotton	44	-do-	-do-
Seer Sucker Dress Material	2/80s & 2/80s(2ply)Cotton	70	40sor2/80s Cotton	70	-do-	-do-
Cotton Denim	2/20s Cotton	60	2/20s Cotton	52	-do-	44"-48"
	10s Cotton or 2/20s Cotton	78	10s Cotton	52	-do-	30"-48"

			30s Cotton or 2/60s Cotton	112	30s Cotton or 2/60s Cotton	52	-do-	-do-
		Cotton White Denim Fabric	20s Cotton or 2/40s Cotton	94	20s Cotton or 2/40s Cotton	52	-do-	-do-
9	Silk Dress Material	Tanchoi	14/16-20/22D(2ply)Silk	260	18/20-20/22D(4ply)Silk	75	Meterage	45"
		Banarasi Cutwork	20/22 D(2ply) Silk	112	20/22D(4ply) Silk	76	-do-	-do-
		Banarasi Butidar/jangla	20/22D (2ply) Silk	112	20/22D(4ply) Silk	76	-do-	-do-
		Banaras Brocade	14/16-20/22D (2ply)Silk	260	18/20-20/22D(4ply)Silk	75	-do-	-do-
		Odisha Ikat	20/22D (3ply) Silk	84	20/22D(4ply) Silk	80	-do-	-do-
		Pochampally Ikat	20/22D (2ply)Silk	86	20/22D(4-8ply)Silk	68	-do-	-do-
		Pochampally Silk	20/22D Silk(2 Ply)	80	Dupion Silk	60	-do-	-do-
		Tussar fabric	Reeled Tussar Silk	72	Reeled Tussar Silk	64	-do-	36"-45"
			Reeled Tussar (2ply)	78	Reeled Tussar(2ply)	70	-do-	45"
			33/37DTussar Silk	62	Tussar Silk	52	-do-	-do-
		Tussar Noil Fabric	Reeled Tussar & Noil Silk	70	Reeled Tussar & Noil Silk	48	-do-	-do-
		Muga fabric	Reeled Muga Silk	72	Reeled Muga Silk	70	-do-	36"-45"
		Mekhela	Reeled Muga Silk	72	Reeled Muga Silk	70	2.50 mtr.	36"
			2/140Nm Eri Silk	78	1/140Nm Eri Silk	54	2.50 mtr.	40"

	16/18DSilk	96	13/15D Silk(3ply)	88	2.50 mtr.	36"-38"
Chadar	Reeled Muga Silk	72	Reeled Muga Silk	70	2.80 mtr.	40"
	16/18D Silk	96	13/15D Silk(3ply)	88	2.80 mtr.	36"-38"
EriSilk Chadar	2/140Nm Eri Silk	78	1/140Nm Eri Silk	54	-do-	40"
	2/30Nm Eri Silk	28	1/30Nm Eri Silk	24	-do-	35"-38"
	1/30Nm Eri Silk	38	1/20Nm Eri Silk	25	-do-	-do-
	2/80Nm Eri Silk	78	1/30Nm Eri Silk	52	-do-	-do-
Tussar-Ghicha fabric	Reeled Tussar Silk	68	Tussar Ghicha Silk	20	Meterage	45"
Tussar Eri Silk Dress Material	33/37D Tussar Silk	76	2/140Nm Eri Silk	64	-do-	-do-
Tussar Ketia Silk Dress Material	33/37D Tussar Silk	64	Hand Spun Ketia	22	-do-	-do-
Tussar Gheecha Silk Dress Material	33/37D Tussar Silk	64	Hand Spun Gheecha	38	-do-	-do-
Eri dress material	48-52Nm Hand spun Eri	40	24-32Nm Hand spun Eri	44	-do-	-do-
	2/140NmEri Silk	70	1/140Nm Eri Silk	56	-do-	-do-
	2/80Nm Eri Silk	79	1/30Nm Eri Silk	52	-do-	-do-
Dharmavaram Pavadas	20/22D Silk(2 Ply)	100	20/22D Silk(2 Ply)	70	1.83 to 3.2mtr.	20"-44"
	16/18D-18/20D Organzine Silk	120	16/18D-18/20D(6-12ply) Silk	80	-do-	-do-
	22/24D	100	22/24D(6-	70	-do-	-do-

		Organzine Silk		12ply) Silk			
	Ashawali Brocade	20/22-28/32D(2Ply)	112	20/22D-28/32D(4-6Ply)	96	Meterage	45"
	Banarasi Silk Satin Jangla/Butidar	14/16D(2ply) Silk	260	16/18D(4ply) Silk	76	-do-	47"
	Tussar Balkal Fabric	Reeled Tussar Silk	72	Balkal Tussar Silk	20	-do-	45"
	Tussar Dupion Fabric	Reeled Tussar Silk	72	Dupion Silk(2ply)Hand Reeled	32	-do-	45"
		Reeled Tussar Silk	70	Dupion Silk	48	-do-	-do-
	Tussar Spun Fabric	35-37D Tussar	92	30s Tussar Spun Silk	76	-do-	-do-
	Dupion Silk Fabric	16/18D-22/24D Organzine Silk	92	Dupion Silk	52	-do-	-do-
	Matka Noil Silk Ketia fabric	30Nm Matka Noil Mulberry Silk	52	Tussar Ketia Silk	26	-do-	48" – 52"
	Banarasi Georgette Silk Cutwork (with extra weft buti)	20/22D Silk(2ply) High Twisted	120	20/22D Silk(2ply) HighTwisted	80	-do-	45"
	Silk Fabric	16/18D Silk	96	13/15D Silk(3ply)	88	-do-	36"
		20/22D Organzine Silk	110	20/22D Silk(4ply)	80	-do-	45"
		18/20-20/22D Organzine Silk	90	32/34-34/36DSilk(2-3 Ply)	66	-do-	-do-
	Silk Shirting	16/18D–20/22D(2ply) Silk	96	18/20D–22/24D(4ply) Silk	64	-do-	-do-

		Kora Silk fabric	20/22D Silk(2ply)	110	20/22D Silk (4ply)	80	-do-	-do-
		Kora Silk Dupion Dress Material	20/22DSilk	112	Dupion Silk	48	-do-	-do-
		Matka Silk Fabric	60Nm Matka Silk	52	Hand Reeled Matka Silk	48	-do-	48"-50"
		Matka Ketia Silk	60Nm Matka Silk	52	Hand Reeled Tussar Ketia Silk	26	-do-	-do-
		Tussar-Ghicha Noil Silk Dress Material	33/37D Tussar	72	Hand spun Ghicha & 20s Noil Silk	30	-do-	45"
		Silk Melchathu Vasthram	18/20D Silk(2ply)	100	24/28D Silk(12ply)	60	10.97 mtr.	1.83 mtr.
		Silk Uttariyyam Vasthram	18/20D Silk(2ply)	100	24/28D Silk(12ply)	60	5.48 mtr.	0.91 mtr.
		Tussar Nassi Cloth	33-35 Denier Silk	72	Nassi Hand spun Silk	45	Meterage	45"
10	Cotton-Silk Dress Material	Chanderi	18/20-20/22D Silk	90	2/80s Cotton	60	-do-	-do-
			18/20-20/22D Silk	90	2/100s Cotton	66	-do-	-do-
			18/20-20/22D Silk	90	2/120s Cotton	70	-do-	-do-
		Maheswari	18/20-20/22D Silk	80	2/80s or 80s (2ply) Cotton,	60	-do-	-do-
			18/20-20/22D Silk	80	2/100s or 100s (2ply)Cotton,	66	-do-	-do-
			18/20-20/22D Silk	80	2/120s or 120s (2ply)Cotton,	70	-do-	-do-
		Mashroo	28/32D Silk	120	14s-20s Cotton	44	-do-	27"-36"
		Banarasi Cutwork	20/22D Silk	112	2/120s Mercerized Cotton	60	-do-	47"

		Kota Doria	18/20 to 20/22D Silk and 100-110s Cotton	80	18/20 to 20/22D Silk and 100-110s Cotton or pure zari (silver/gold)	80	-do-	45"
			18/20 to 20/22D Silk and 2/120s to 2/140s Cotton	80	18/20 to 20/22D Silk and 2/120s to 2/140s Cotton or 100-110s Cotton or pure zari (silver/gold)	80	-do-	-do-
		Guledgud Khana Dress Material	16/18D-18/20D Organzine Silk	Body: Ground 66 +Extra Warp 66 (2ply) Border: 120 (2ply)	60s Cotton	110	-do-	30"-34"
		Pochampally Silk Cotton Dress Material	20/22D Silk(2 Ply)	84	2/100s Cotton	94	-do-	45"
		Cotton Tussar Silk Fabric	2/60s Cotton	60	Reeled Tussar Silk	28	-do-	-do-
			2/80s Cotton	72	Reeled Tussar Silk	28	-do-	-do-

		Kora Silk-Cotton fabric	20/22D Organzine Kora Silk	110	2/100s-2/120s Cotton	60	-do-	-do-
		Cotton Ghicha Silk Dress Material	2/80s Cotton	64	Hand spun Ghicha	28	-do-	-do-
11	Linen Dress Material	Linen Dress Material	60 Lea linen	52	60 Lea linen	48	-do-	45"
			80 Lea linen	64	60 Lea linen	48	-do-	-do-
			80 Lea linen	64	80 Lea linen	60	-do-	-do-
			25 Lea linen	30	25 Lea linen	30	-do-	-do-
			44 lea linen	70	44 lea linen	58	-do-	-do-
12	Cotton Linen Dress Material	Cotton Linen Dress Material	2/40s Cotton	52	60 Lea	54	-do-	-do-
			60s Cotton	84	60 Lea Linen	48	-do-	-do-
			2/20s Cotton	44	60 Lea Linen	36	-do-	-do-
			2/60s Cotton	64	80 Lea Linen	54	-do-	-do-
			60s Cotton	58	40 Lea linen	60	-do-	-do-
			60s Cotton	58	60 Lea Linen	64	-do-	-do-
			80s Cotton	82	60 Lea Linen	64	-do-	-do-
			80s Cotton	82	80 Lea Linen	68	-do-	-do-
			2/80s Cotton	58	40 Lea Linen	60	-do-	-do-
			2/120 Cotton	112	70 Lea Linen	46	-do-	-do-
			2/120 Cotton	112	80 Lea Linen	56	-do-	-do-
			2/100s Cotton	90	80 Lea Linen	68	-do-	-do-
			2/100s Cotton	90	100 Lea Linen	76	-do-	-do-
			2/60s Cotton	80	60 Lea Linen	64	-do-	-do-
2/60s Cotton	70	40 lea linen	62	-do-	-do-			
			2/60s Cotton	68	44 lea Linen	44	-do-	-do-
			2/30s & 2/60s Cotton	60	80 Lea Linen	58	-do-	-do-
			2/30s & 2/80s Cotton	56	80 Lea Linen	58	-do-	-do-
			2/30s & 2/80s Cotton	60	2/80 Lea Linen & 2/30s (4Ply)	48	-do-	-do-

					Cotton			
		Cotton Linen Suiting	2/20s Cotton	40	25 Lea Linen	36	-do-	40"
13	Silk Linen Dress Material	Silk Linen Ikat Dress Material	20/22D Silk (2ply)	90	100 Lea Linen	70	-do-	45"
14	Cotton Bed Sheet/Bed Cover	Odisha Ikat	2/20s Cotton	36	2/20s or 20s (2ply) Cotton	32	90"-108"	60"-90"
			2/40s Cotton	48	2/20s or 20s (2ply) Cotton	32	-do-	-do-
			2/40s Cotton	48	2/40 s or 26s (2ply) or 40s(2ply)	44	-do-	-do-
			2/60s Cotton	60	2/40s or 26s (2ply) or 40s(2ply)	44	-do-	-do-
			2/60s Cotton	60	2/60s or 30s or 60s (2ply) Cotton	56	-do-	-do-
			2/80s Cotton	72	2/60s or 30s or 60s (2ply) Cotton	56	-do-	-do-
			2/80s Cotton	72	2/80s or 40s or 80s(2ply) Cotton	68	-do-	-do-
			Pochampally Ikat	2/20s Cotton	40	2/20s Cotton	32	-do-
			2/40s Cotton	54	2/20s Cotton	32	-do-	-do-
			2/40s Cotton	54	2/40s Cotton	48	-do-	-do-
		Atobi	2/40s Cotton	54	2/40s Cotton	45	90"	58"
		Bed Sheet/ Bed Cover	2/20s Cotton	36	2/20s Cotton	36	90"-108"	60"-90"
			2/20s Cotton	36	2/10s Cotton	22	-do-	-do-

			2/40s Cotton	62	30s Cotton	60	-do-	-do-
			2/40s Cotton	58	20s or 2/40s Cotton	46	-do-	-do-
			2/40s Cotton	46	10s Cotton	36	-do-	-do-
			2/10s Cotton	30	2/10s Cotton	22	-do-	-do-
15	Home Furnishing	Tussar Ketia fabric	Tussar Ketia yarn	24	TussarKetia yarn	22	Meterage	48"
			Reeled Tussar	56	Tussar Ketia yarn	22	-do-	-do-
		Matka fabric	Matka Silk(2Ply)	20	Matka Silk(2Ply)	20	-do-	48"-56"
		Matka-Noil fabric	Matka -Noil Silk(2Ply)	20	Matka- Noil Silk(2Ply)	20	-do-	-do-
		Place Mat	2/10s and/or 2/20s and/or 2/30s and/or 2/40s Cotton	8 14 20 24	Different Natural Fibres like Straw (korai), Coconut Sticks, Banana fibre, and bamboo Stick, Jute Grass (sambhu) or Cut pieces of woven/Knitted cloth in any thickness alone or combined with Any counts of Cotton yarn.	4	34-50 cm	30-35 cm
			2/20s Cotton	46	2/4s Cotton	16	45-50cm	33-35cm

Rib Mat	2/20s or 2/30s Cotton	36 60	2s,2/20s or 4s,2/20s or 6s,2/20s Cotton (Picking order odd no. only)	22or 28or 34	45-50cm	33- 35cm
	2/40s Cotton	48	2s,2/40sor 4s,2/40sor 6s,2/40s Cotton (Picking order odd no. only)	22or 26or 32	45-50cm	33- 35cm
	2/20s Cotton	80	2s(6- 8ply)&2/20s Cotton	8	30-38cm	60- 76cm
Bathmat	2/2s-2/10s Cotton and/or Cotton chenille yarn	4	0.5s-5s Cotton(resultant count) and/or Cotton chenille yarn	4	Different Sizes up to 36"	Differe nt Sizes up to 32"
Cotton Yoga Mat	2/20s Cotton	44	2/20s Cotton and 2s Cotton(8- 10ply)	10	60"-80"	24"-36"
	2/30s or 2/40s Cotton(2ply)	36 44	2/30s or 2/40s Cotton and 2s Cotton(12ply)	8	60"-80"	24"-36"
	2/20s Cotton(2ply)	44	2/20s Cottonand 2s Cotton(10ply)	10	60"-80"	24"-36"

		Yoga Mat With Natural Fibres	2/30sor2/40s Cotton	36	Different Natural Fibres like Straw(Korai), Bamboo Sticks, Sambhu or other natural fibre alone or combined with any counts of Cotton yarn	10	60"-80"	24"-36"
			2/10s or 2/20s Cotton(2ply)	4	Different Natural Fibres like Straw(Korai), Bamboo Sticks, , Sambhu or other natural fibre alone or combined with any counts of Cotton yarn	4	60"-80"	24"-36"
		Runner	2/10s and / or 2/20s and/or 2/30s and/or 2/40s Cotton	8 14 20 24	Different Natural Fibres like Straw (korai), Coconut Sticks, Banana fibre, and bamboo Stick, Jute Grass	4-16	118-200 cm	33-35 cm

					(sambhu) or Cut pieces of woven/Knitted cloth in any thickness alone or combined with any counts of Cotton yarn.			
			2/20s or 2/30s Cotton	36 60	2s,2/20sor 4s,2/20sor 6s,2/20s Cotton (Picking order odd no. only)	22 or 28 or 34	150-200 cm	33- 35cm
			2/40s Cotton	48	2s,2/40sor 4s,2/40sor 6s,2/40s Cotton (Picking order odd no. only)	22 or 26 or 32	150-200 cm	33- 35cm
			2/20s Cotton	80	2s(6- 8ply)&2/20s Cotton	8	150-200 cm	60- 76cm
			2/20s (2ply)Cotton	38	2/6s(4ply)Cotton	14	118-200 cm	33- 35cm
			2/20s Cotton	46	2/4s Cotton	16	110cm	33- 35cm
		Furnishing fabric	2/20s or 2/30s Cotton	36 60	2s,2/20s or 4s,2/20sor 6s,2/20s Cotton (Picking order odd no. only)	22or 28or 34	Meterag e	40- 50cm

		2/40s Cotton	48	2s,2/40sor 4s,2/40sor 6s,2/40s Cotton (Picking order odd no. only)	22or 26or 32	-do-	40- 50cm
		2/40s Cotton	78	2s(2ply)Cotton	14	-do-	48"
		2/40s Cotton	78	2/10s Cotton	28	-do-	-do-
		2/6s Cotton	16	2/6s Cotton	16	-do-	-do-
		20s (2ply) Cotton	22	6s Cotton	30	-do-	-do-
		2/40s Cotton	50	2sSlub Cotton	24	-do-	-do-
		2/40s Cotton	58	2s(2ply)Cotton	14	-do-	-do-
		2/40s Cotton	78	4s Cotton	26	-do-	-do-
		2/40s & 2/20s Cotton	58	6s Cotton	30	-do-	-do-
		2/6s Cotton	34	2/6s Cotton	24	-do-	-do-
		2/20s Cotton	72	2/10s Cotton	18	-do-	-do-
		2/20s Cotton	36	2s Cotton	20	-do-	-do-
		20s Cotton	50	20Nm Hand spun Cotton	38	-do-	-do-
		2/10s Cotton	32	6s Cotton	20	-do-	-do-
	Rib Furnishing Fabric	2/20s Cotton	50	2s(4ply)&2/20s Cotton	12	-do-	-do-
		2/80s Cotton	78	10s(4ply) Cotton	22	-do-	-do-
	Pochampally Ikat Furnishing Fabric	2/20s Cotton	42	2/20s Cotton	34	-do-	44"
	Pochampally Silk Cotton Furnishing Fabric	20/22D Silk(2 Ply)	80	Dupion Silk	60	-do-	45"
	Cotton Linen Home Furnishing	2/20s Cotton	52	10LeaLinen(2ply)	20	-do-	45"
		2/6s Cotton	16	6 lea linen	16	-do-	48"
	Linen Furnishing	25 Lea	28	25lealinen	34	-do-	48"

Fabric	(2ply)Linen					
Eri Furnishing fabric	1/30Nm EriSilk	36	1/30Nm EriSilk	26	-do-	18"
Pattu Cushion Cover fabric	2/20s Cotton (2Ply)	30	2/20s Cotton(2ply)	27	12"-24"	12"-24"
Seer Sucker Fabric	2/40s Cotton	58	2/20s Cotton	54	Meterage	45"
Leno Curtain Fabric	2/40s Cotton	44	2/20s Cotton	20	-do-	44"-46"
Cut shuttle Durry	1s-3s(Resultant Count)Cotton	7-24	0.5s-5s(Resultant Count) Cotton	10-24	1-40ft.	1-25ft.
	4/6s-6/6s Cotton Yarn	8-16	0.5Nm-4Nm Wool(resultant count)upto7 ply	8-16	3ft-12ft	1ft-10ft
	1s-3s(Resultant Count)Cotton	7	8lb(3ply)-Jute	21	5ft	3ft
	2/2-2/4Nm Wool	10-16	15-25lb Jute (Resultant Count)2-3 ply	10-16	3ft.-12ft.	1ft.-10ft.
	60 Nm Wool (2Ply)	10	80Nm Wool(3Plyto5Ply)	10	3ft.-12ft.	2ft.-10ft.
Rugs	2/2s-2/10s Cotton	5-20	0.5-5s Cotton (resultant count) and/or0.5 Nm-4 Nm wool (resultant count) and/or 15lb -25 Lb Jute(Resultant Count)	5-20	Different sizes up to 70"	Different sizes upto 48"
	3/6s Cotton	7	2/4s	12	1-40ft.	1-25ft.

					Cotton(3ply)			
			6/6s Cotton	6	55Nm(4ply) Wool	13	-do-	-do-
			2/4s(3ply) Cotton	6	2/4s(4ply) Cotton & Jute of any count	10	-do-	-do-
		Towel	2/20s Cotton	38	10sor2/20s Cotton	28	48"-72"	24"-36"
			2/30s Cotton	50	2/30s Cotton	40	-do-	-do-
			2/30s Cotton	52	10sor2/20s Cotton	28	-do-	-do-
			2/30s Cotton	52	14s Cotton	48	-do-	-do-
		Cotton Terry Towel	2/20s(pile), 2/30s Cotton (Ground)	48	20s Cotton	36(12 piles/inc h)	48"-72"	24"-36"
		Napkin	2/20s Cotton	54	2/20s Cotton	40	24"-26"	14"-16"
16	Shawl	Kani Shawl	Hand spun /Mill spun Pashmina Yarn 2/56-2/64 Nm	48	Hand spun/Mill spunPashmina yarn2/56-2/64 Nm	44	81"-100"	41"-54"
			Hand spun/Mill spun Pashmina yarn2/68-2/80 Nm	72	Hand spun/Mill spunPashmina yarn2/68-2/80 Nm	72	-do-	-do-
			Hand spun/Mill spun Pashmina yarn2/80-2/90 Nm	52	Hand spun/Mill spunPashmina yarn2/80-2/90 Nm	48	-do-	-do-
			Hand spun /Mill spun Pashmina yarn2/96- 2/140Nm	80	Hand spun/Mill spunPashmina yarn2/96- 2/140Nm	80	-do-	-do-

		Kinnori Shawl	2/48-2/64Nm Wool	40	2/32-2/48Nm Wool	36	-do-	-do-
		Kullu Shawl	2/44-2/48Nm Wool	40	2/44-2/48Nm Wool	36	80"-90"	40"-45"
			2/52-2/56Nm Wool	56	2/52-2/56Nm Wool	56	-do-	-do-
		Tangaliya Shawl	2/32Nm Wool	38	2/32Nm Wool	28	-do-	-do-
		Kutch Shawl	2/32Nm Wool	36	2/32Nm Wool	32	-do-	-do-
			2/60-2/64Nm Wool	40	2/60-2/64Nm Wool	36	-do-	-do-
		Wangkheiphee	80-100s Cotton	72	80-100s Cotton	62	-do-	-do-
		Shaphee Lanphee	2/20s Cotton	42	2/20s Cotton	20	90"	52"
		Cotton Pattu	2/20s Cotton(2Ply)	30	2/20s Cotton(2ply)	27	60"-96"	36"-48"
		Ketia Silk Shawl	Hand Spun Ketia	22	Hand Spun Ketia	17	80"-90"	40"
		Gheecha Silk Shawl	2/140Nm Millspun EriSilk	60	Hand Spun Gheecha	22	-do-	-do-
		Eri Silk Shawl	2/30Nm Eri Silk	28	1/30Nm Eri Silk	24	2mtr.	35"-38"
			1/30Nm Eri Silk	38	1/20Nm Eri Silk	25	-do-	-do-
			2/140Nm Eri Silk	60	1/140Nm Eri Silk	54	-do-	-do-
			2/80Nm EriSilk	78	1/30Nm Eri Silk	52	-do-	-do-
17	Stole/scarf /Dupatta	Woolen stole	2/56-2/64Nm Hand spun/ Mill spun Pashmina yarn	48	2/56-2/64Nm Hand spun/ Mill spun Pashmina yarn	44	72"-80"	28"-30"
				2/68-2/80Nm Hand spun/ Mill spun Pashmina yarn	72	2/68-2/80Nm Hand spun/ Mill spun Pashmina yarn	72	-do-
			2/80-2/90Nm Hand spun/ Mill spun Pashmina yarn	76	2/80-2/90Nm Hand spun/ Mill spun Pashmina yarn	48	-do-	-do-

	2/96-2/140Nm Hand spun/ Mill spun Pashmina yarn	80	2/96-2/140Nm Hand spun/ Mill spun Pashmina yarn	80	-do-	-do-
	2/40-2/48Nm Wool	40	2/40-2/48Nm Wool	36	-do-	-do-
	2/50-2/56Nm Wool	56	2/50-2/56Nm Wool	56	-do-	-do-
	2/62-2/80Nm Wool	58	2/62-2/80Nm Wool	58	-do-	-do-
Silk stole	14/16-20/22Den (2ply)Silk	260	18/20-20/22Den(4ply)Silk	75	-do-	-do-
	20/22 Den (2ply)Silk	112	20/22Den(4ply)Silk	80	-do-	-do-
	20/22 DSilk (1-2ply)	72	20/22D Silk(1-2ply)	72	-do-	-do-
	48-52Nm Hand spun Eri	40	24-32Nm Hand spun Eri	40	-do-	24"
	2/100NmEri	56	100Nm Eri	52	-do-	20-28"
	2/210NmEri	76	210Nm Eri	56	-do-	-do-
Tussar Silk Stole	Reeled Tussar Silk	46	Reeled Tussar Silk	30	72"-78"	22"-28"
	33/37DTussar Silk	68	Reeled Tussar Silk	44	72"-80"	28"-30"
Tussar Dupion Silk Stole	Reeled Tussar Silk	68	Reeled Dupion Silk	30	72"-78"	22"-28"
Tussar Noil Silk Doria Stole	Reeled Tussar & Noil Silk	82	Reeled Tussar & Noil Silk	66	72"-80"	22"-28"
Noil Silk Stole	Noil Silk (2Ply)	20	Noil Silk	36	72"-80"	22"-28"
Silk Ikat Stole	20/22DSilk(1-2ply)	94	20/22D Silk(1-3ply)	70	-do-	-do-

Cotton stole	80s Cotton	56	80s Cotton	56	90"-100"	28-30"
	100s Cotton	80	80s Cotton	56	-do-	-do-
	100s Cotton	80	100s Cotton	80	-do-	-do-
Kutch Stole	2/60Nm Wool	40	2/60Nm Wool	36	72"-80"	28"-30"
Kota Doria Stole	18/20to20/22D Silk and100- 110s Cotton	80	18/20 to 20/22D Silk and 100- 110s Cotton or pure zari (silver/gold)	80	80"-100"	20"-22"
	18/20 to 20/22D Silk and 2/120s to 2/140s Cotton	88	18/20 to 20/22D Silk and 2/120s to 2/140s Cotton or 100-110s Cotton or pure zari(silver/gold)	88	80"-100"	20"-22"
Pochampally Ikat Cotton Stole	2/60s Cotton	48	2/60s Cotton	48	72"-80"	22"
	2/80s Cotton	80	2/60s Cotton	48	-do-	-do-
	2/80s Cotton	80	2/80s Cotton	64	-do-	-do-
Pochampally Ikat Silk Stole	20/22D Silk(2 Ply)	84	20/22D Silk	76	70"-80"	-do-
Pochampally Ikat Silk Cotton Stole	20/22D Silk(2 Ply)	84	2/120s Cotton	64	70"-80"	-do-
Tanchoi Silk Stole	14/16-20/22D (2ply) Silk	258	18/20-20/22D (4ply) Silk	75	72"-80"	22"-28"
Tangaliya Cotton Stole	2/40s Cotton	44	2/60s Cotton	46	72"-90"	20"-30"
Gujrat single Ikat Silk	28/32D Silk(4ply)	64	28/32D Silk(6ply)	60	72"-100"	22"-30"

Stole						
Tussar–Ghicha Stripe Scarf	33/37D Tussar	58	Hand spun Ghicha & 33/37D Tussar	28(Ghicha) 96(Tussar)	70"-80"	33"-35"
Tussar Silk Dupatta	Reeled Tussar Silk	82	Reeled Tussar Silk(1-2ply)	70	90"-100"	35"
Cotton Dupatta	100s Cotton	78	80s Cotton	68	-do-	38"
Cotton Jamdani Dupatta	100s Cotton	78	100s Cotton	76	-do-	45"
Odisha Ikat Cotton Dupatta	2/80s Cotton	56	2/80s Cotton	56	80"-100"	32"-36"
	2/120s Cotton	74	2/80s Cotton	56	-do-	-do-
	2/120s Cotton	74	2/120s Cotton	72	-do-	-do-
Odisha Cotton Dupatta	2/80s Cotton	64	2/80s Cotton	60	80"-100"	32"-36"
	2/120s Cotton	72	2/80s Cotton	60	-do-	-do-
	2/120s Cotton	72	2/120s Cotton	68	-do-	-do-
Kotpad	20s Cotton(Grey & Natural Dyed yarn)	30	20s(2ply) or 10s or 2/20s Cotton (Grey& Natural Dyed yarn)	26	60"-100"	32"-40"
	30s Cotton(Grey & Natural Dyed yarn)	32	20s (2ply) or 10s or 2/20s Cotton (Grey& Natural Dyed yarn)	26	-do-	-do-
	30s Cotton(Grey & Natural Dyed yarn)	32	30s (2ply) or 16s or 2/30s Cotton (Grey& Natural Dyed yarn)	28	-do-	-do-
	40s Cotton(Grey & Natural Dyed yarn)	36	30s(2ply)or16s or 2/30s Cotton (Grey& Natural	28	-do-	-do-

					Dyed yarn)			
			40s Cotton(Grey & Natural Dyed yarn)	36	40s(2ply)or20sor 2/40s Cotton (Grey & Natural Dyed yarn)	30	-do-	-do-
		Kota Doria Dupatta	18/20 to 20/22D Silk and 100-110s Cotton	80	18/20 to 20/22D Silk and 100- 110s Cotton or pure zari (silver/gold)	80	80"-100"	36"-45"
			18/20 to 20/22D Silk and 2/120s to 2/140s Cotton	88	18/20 to 20/22D Silk and 2/120s to 2/140s Cotton or 100-110s Cotton or pure zari (silver/gold)	88	80"-100"	36"-45"
		Pochampally Ikat Cotton Dupatta	2/40s Cotton	52	30sor2/60s Cotton	42	90"-95"	34"-36"
			2/60s Cotton	64	30sor2/60s Cotton	46	-do-	-do-
			2/80s Cotton	72	2/80s Cotton	50	90"-95"	-do-
			2/100s Cotton	76	2/80s Cotton	56	-do-	-do-
			2/100s Cotton	76	2/100s Cotton	60	-do-	-do-
			2/120s Cotton	80	2/100s Cotton	60	-do-	-do-
			2/120s Cotton	80	2/120s Cotton	72	-do-	-do-
		Pochampally Ikat Silk Cotton Dupatta	20/22D Silk(2 Ply)	84	2/120s Cotton	92	90"-95"	-do-

		Tangaliya Cotton Dupatta	2/80s Cotton	56	2/80s Cotton	72	90"-100"	36"-40"
		Gujrat single Ikat Silk Dupatta	28/32 D Silk(4ply)	64	28/32D Silk(6ply)	60	90"-100"	36"-48"
		Paithani Dupatta	18/20D Organzine Silk	74	20/22D Silk (3ply)	68	90"-100"	48"
		Silk Cotton Dupatta	20/22D OrganzineSilk&Zari	92	80s or 2/100s-2/120s mercerized Cotton	60	90"-100"	36"
		Risha Chadar /Dupatta	2/40s Cotton	38	2/40s Cotton	54	72"-90"	16"-24"
		Eri Tussar Dupatta	2/140Nm EriSilk	64	Reeled Tussar	68	84"-88"	35"-37"
18	Tweed	Woolen tweed	7-11Nm Wool	20	7-11Nm Wool	18	Meterage	56"
			2/18-2/22Nm Wool	28	2/18-2/22 Nm Wool	28	Do	32"-35"
			2/24-2/40Nm Wool	36	2/24-2/40 Nm Wool	32	80-90"	40"
19	Organic Cotton Sari	Organic Cotton Sari	80sOrganic Cotton	80	2/120s Organic Cotton	72	5.5mtr.	47"
			80sOrganic Cotton	80	80s Organic Cotton	80	-do-	-do-
			100sOrganic Cotton	86	2/120sOrganic Cotton	72	-do-	-do-
			100sOrganic Cotton	86	80s Organic Cotton	80	-do-	-do-
20	Organic Cotton Fabric	Organic Cotton Natural dyed Denim fabric	2/20sOrganic Cotton dyed with natural dyes	66	6s or 10sor2/20sOrganic Cotton	38	Meterage	59"

			2/40s Organic Cotton dyed with natural dyes	96	20s or 2/40s Organic Cotton	54	-do-	-do-
			2/60s Organic Cotton dyed With natural dyes	114	30s or 2/60s Organic Cotton	64	-do-	45"
		Cotton Natural Indigo Dyed Denim Fabric	2/40s Organic Cotton dyed with Natural Indigo Dyes	96	10s Organic Cotton	50	-do-	-do-
		Organic Cotton Natural dyed fabric	2/40s Organic Cotton dyed With natural dyes	64	20s or 2/40s Organic Cotton	52	-do-	-do-
			2/60s Organic Cotton dyed With natural dyes	72	2/60s Organic Cotton	68	-do-	-do-
		Organic Cotton Natural dyed twill fabric (stripe Or check)	2/60s Organic Cotton dyed with natural dyes	64	30s or 2/60s Organic Cotton dyed with natural dyes	56	-do-	-do-
		Organic Cotton Natural Dyed Dress Material	60s(2ply) Organic Cotton dyed With natural dyes	72	60s (2ply) Organic Cotton dyed With natural dyes	56	-do-	-do-
		Organic Cotton grey fabric	40s Organic Cotton grey	88	40s Organic Cotton grey	80	-do-	-do-
		Organic Cotton Fabric	2/30s Organic Cotton	48	2/30s Organic Cotton	46	-do-	90-100cm
			2/40s Organic Cotton	56	2/30s Organic Cotton	46	-do-	-do-

		2/40s Organic Cotton	56	2/40s Organic Cotton	54	-do-	-do-
		2/60s Organic Cotton	64	2/40s Organic Cotton	54	-do-	-do-
		2/60s Organic Cotton	64	2/60s Organic Cotton	62	-do-	-do-
		2/40s Organic Cotton	60	4s Organic Cotton (3ply)	44	-do-	60"
		2/60s Organic Cotton	72	30s Organic Cotton	62	-do-	-do-
	Organic Cotton Dress Material	2/40s Organic Cotton	60	30s Organic Cotton	38	-do-	45"
		160s Organic Cotton	86	230s Organic Cotton	94	-do-	-do-
		200s Organic Cotton	72	230s Organic Cotton	116	-do-	-do-
		2/200s Organic Cotton	88	160s Organic Cotton	130	-do-	-do-
		500Nm Hand spun Organic Cotton	96	500Nm Hand spun Organic Cotton	80	-do-	-do-
		200s Organic Cotton	72	500Nm Hand spun Organic Cotton	110	-do-	-do-
		160s Organic Cotton	92	400Nm Hand spun Organic Cotton	88	-do-	-do-
		200 Nm Hand spun Organic Cotton	92	200Nm Hand spun Organic Cotton	72	-do-	-do-
		160s Organic Cotton	90	350 Nm Hand spun Organic Cotton	77	-do-	-do-
		100s Organic	84	2/120s Organic	80	-do-	-do-

			Cotton		Cotton		
			2/20sOrganic Cotton(2ply)	38	2/20s Organic Cotton(2ply)	18	-do- 60"
			2/80sOrganic Cotton	76	2/30s Organic Cotton	50	-do- 45"

		Yoga Mat	2/17s Organic Cotton	48	0.5s-1.25s Organic Cotton (1ply/2ply)	42	72"	30"
		Terry Towel	2/20s Organic Cotton	64	20s Organic Cotton	42(14 piles/inch)	80-90 cm	80-90 cm
			2/40s Organic Cotton	60	10s Organic Cotton	36(12 piles/inch)	24"	16"
		Organic Cotton Denim Fabric	2/35s Organic Cotton	38	15s Organic Cotton	34	Meterage	60"
		Organic Cotton Honey Comb Home Furnishing Fabric	2/20s Organic Cotton	38	2/20s Organic Cotton	34	-do-	-do-
21	Natural Dyed Fabric	Natural dyed Cotton Denim fabric	2/20s Cotton dyed with Natural dyes	66	6s or 10sor2/20s Cotton	38	-do-	59"
		-do-	2/40s Cotton dyed with Natural dyes	96	20s or 2/40s Cotton	54	-do-	-do-
		-do-	2/60s Cotton dyed with Natural dyes	114	30s or 2/60s Cotton	64	-do-	45"
		Natural dyed Cotton Plain fabric	2/40s Cotton dyed with Natural dyes	64	20s or 2/40s Cotton	52	-do-	-do-
			2/60sor30s Cotton	56	2/60s or 30s Cotton	52	-do-	48"
		Natural dyed Cotton twill fabric(stripe or check)	2/60s Cotton dyed with natural dyes	64	30s or 2/60s Cotton dyed with natural dyes	56	-do-	45"
		Natural Dyed Dress Material	2/40s Cotton dyed with Natural dyes	54	20s or2/40s Cotton dyed with Natural dyes	48	-do-	-do-
		Natural Dyed Linen Dress Material	25s Lea Linen dyed with	40	25s Lea Linen dyed with natural	30	-do-	-do-

			Natural dyes		dyes			
22	Natural Dyed Cotton Linen Fabric	Natural Indigo dyed Cotton Linen Denim Fabric	2/40s Organic Cotton (Natural Indigo Dyed)	96	25lea Linen	48	-do-	44"-48"
23	Muffler	Tangaliya Cotton Muffler	2/30s Cotton	40	2/30s Cotton (2ply)	32	72"-90"	10"-12"
			2/40s Cotton	44	2/40s Cotton (2ply)	36	-do-	-do-
			2/40s Cotton	44	2/30s Cotton (2ply)	32	-do-	-do-
	Woolen Muffler	2/40-2/48 Nm Wool	40	2/40-2/48 Nm Wool	36	60"	10"-12"	
		2/50-2/56 Nm Wool	56	2/50-2/56 Nm Wool	56	-do-	-do-	
		2/62-2/80 Nm Wool	58	2/62-2/80 Nm Wool	52	-do-	-do-	

Note: 1. For Organic Cotton fabric/products, the applicant has to submit Organic Cotton fabric certification from GOTS or OCS100 along with application.

1. The IHB registration for Organic Cotton fabric/products will be valid as long as the GOTS or OCS100 certificate is valid or 5 years whichever is earlier.
2. Organic Cotton products will use only GOTS certified dyes, if not using Natural Dyes. These will be permissible only for minimum 10 looms and subjected to more intensive surveillance because there were apprehensions of plain fabric prepared on power looms being sold under IHB.

There will be a separate sub-category for the products of natural dyes against the above products though it is not mentioned in the list. For example: If Mangalgiri cotton dress material is made with natural dyes then it should be mentioned in the application as “Mangalgiri cotton dress material – Natural dyes”.

In addition to the above parameters, the India Handloom products must also comply with the following.

1. The fabric should be free from defects as listed in Appendix.
2. Fabric should be made of natural fibres only . The yarn can be machine-made or hand spun.
3. Pure or tested zari meeting the dyes and fastness parameters may be used in any part of the fabric during weaving.
4. In case of garments and made-ups, there will be no limitation on product categories which can be registered under the IHB provided the India Handloom Branded fabric is used and complies with the specified parameters.
5. **Embellishments will be permitted on garments and made-ups subject to the following conditions:**
6. Natural dyes or dyes free from banned amines should be used for colouring.
 - (i) Zari can be to any extent subject to fastness and banned amine free dyes.
 - (ii) Design in weaving with natural fibres can be to any extent.
 - (iii) Embellishments can be to any extent but not more than 15% of fabric can be covered by other materials like beads, glass, mirror etc.
7. Threads meeting the dyes and fastness parameters should be used for embellishments.
8. The dyes used should be free from banned amines.

9. The mordants namely Copper Salts, Stannous Salts and Chromium Salts should not be used for dyeing and/or printing with natural dyes. The mordants namely Alum and Ferrous may be used.

10. The IHB products dyed and/or printed with Synthetic dyes and Natural dyes should have the following fastness standards.

Sl. No.	Nature of Fastness	For Synthetic dyes	For Natural dyes
1	Fastness to Light	4and above	3-4and above
2	Fastness to washing (Except Silk &Wool and their blends)	Change in colour :3-4andabove Staining on fabric :3-4 and above	Change in colour :3-4andabove Staining on fabric :3-4 and above
3	Fastness to Rubbing	Dry :3-4and above Wet :3andabove	Dry :3-4 and above Wet :3andabove (except Natural Indigo) :1-2andabove(for Natural Indigo)
4	Fastness to Dry cleaning (In case of Silk &Wool and their blends)	Change in colour :3-4andabove StainingonSolvent:3-4andabove	Change in colour :3-4andabove StainingonSolvent:3-4and above
5	Perspiration		Acidic :3-4and above Alkaline :3-4andabove
6.	Saliva(For baby textile products)	4and above	4and above

Ref:IS 14466:1997

ISO8498:1990

1. **Fine yarn; thin end; thin pick:** A yarn whose thickness is unacceptably less than that of the adjacent yarns.
2. **Gout:** A lumpy, asymmetrical fault in a spun yarn of a fabric.
3. **Slub:** In a yarn, a thickened place having tapering ends and a diameter several times that of the adjacent normal yarn.
4. **Soiled yarn:** An individual yarn, in either warp or weft that is discolored by dirt, oil or other contaminants.
5. **Bar, weft bar:** A band with clearly defined edges, which differs in appearance from the adjacent normal fabric.
6. **Broken pick; dropped pick:** A weft yarn which is present for only part of the fabric width.
7. **Coarse pick; coarse weft; thick pick:** A weft yarn of substantially greater thickness than that of the adjacent weft yarns.
8. **Double pick:** A disruption of the weave pattern similar in appearance to a thick pick but where two yarns are in the same shed.
9. **Kinky weft; looped yarn; weft kinks:** Exposed loops of weft yarn.
10. **Mis pick:** weft yarn which does not conform to the intended weaving pattern.
11. **Sloughed-off weft:** Several thicknesses of weft yarn appearing in the position intended for one weft yarn for a limited width.
12. **Stitching; undershot:** A weft ways float on the back or face of the fabric, usually extending over several warp yarns.
13. **Thick place:** A prominent band in which an increase in weft density, compared to that of the rest of the fabric, is apparent.
14. **Thin place:** A prominent band in which a decrease in weft density, compared to that of the reset of the fabric, is apparent.
15. **Wrong weft:** Weft which is distinctly different from the normal weft in a fabric.
16. **Broken end; end out; missing end:** A warp ways line where a warp yarn is absent for part or the entire piece.
17. **Coarse end; thick end:** A warp yarn thicker than the adjacent warp yarns.
18. **Mis draw; wrong draft; wrong draw:** Warp yarns that do not conform to the required draft plan.
19. **Baggyselvedge;looseselvedge;slackselvedge:**Aselvedgethatisrippledand longer than the adjacent fabric.
20. **Tight selvedge:** A selvedge that is shorter than the adjacent fabric.
21. **Abrasion mark; chafe mark:** An area of localized wear characterized by excessive surface hairiness or denuded fiber.
22. **Broken color pattern:** Colored weft yarn appearing in the fabric in the wrong sequence.
23. **Colored flecks; colored fly:** a small quantity of colored fiber unintentionally

- incorporated into the structure of a fabric of a different color.
24. **Disturbed place:** An area where the weave has been disarranged, but where the yarns are undamaged.
 25. **Float:** In a fabric, a length of yarn that is unbound over two or more successive ends or picks.
 26. **Foreign body:** An inclusion of non-textile matter.
 27. **Foreign fibers:** Fibers of a different type and/or color from the other fibers in the fabric.
 28. **Hole:** A break down in the fabric where two or more adjacent yarns are severed.
 29. **Neppy fabric:** an excessive number of small tangles or knots of fibers appearing on the fabric surface.
 30. **Shuttle trap mark:** A disturbance of the weave or a localized pucker of the fabric that extends over an area corresponding to the dimension of a shuttle.
 31. **Smash:** A relatively large hole in a fabric characterized by many broken warp ends and floating picks, or a prominent mark left behind after repairing such a hole.
 32. **Snarl:** A short unbroken length of warp or weft yarn which is doubled-up in the fabric.
 33. **Stain:** A discrete area of discoloration of a fabric.
 34. **Stitched place:** An area where the interlacing of the warp and weft threads does not conform to the planned weave.
 35. **Tear:** An opening in the structure of a fabric in which several warp or weft yarns, or both, are severed.

“INDIAHANDLOOM” BRAND

APPLICATION FORM

1. DETAILS OF THE APPLICANT

1.1 Name of the Applicant:

1.2 Handloom Mark Registration Number

1.3 Category of the Applicant:

(Registered Cooperative society /Companies /Partnership Firm /other institutions / individuals producing handloom fabrics/hand-block printer/garment manufacturer)

Registration no. and Date of Registration :
(in case of society, corporation, company and other institutions)

or

Weaver Identity Card No/Aadhar Card No/Ration Card No. :
(in case of individuals)

(Please enclose self-certified photocopy of Registration certificate/Identity card)

1.4 Address

- (i) Location:
- (ii) Post office:
- (iii) District:
- (iv) State:
- (v) Pin code:
- (vi) Telephone:
- (vii) Fax :
- (viii) Email:

2. PRODUCTION PROFILE

SLNo.	PRODUCT	DESCRIPTION/ PRODUCT SPECIFICATION	QUANTITY/VOLUME(LAST FINANCIAL YEAR)						
			Total (all fibres)	Cotton	Cotton Silk blend	Silk	Wool	Silk Wool blend	Others
1	2	3	4	5	6	7	8	9	10
2	SARI								
3	DHOTI								
4	DRESS MATERIAL								
5	SCARF/ STOLE/ SHAWL								
6	BEDSHEET/ BEDCOVER								
7	HOME FURNISHING								
8	Garments								
9	OTHERS								

3. Production center:

Location:

Facilities available:

Weaving/Designing:

Dyeing:

Facility for treatment of effluent:

Stitching/garmenting:

Testing facility:

4. TURNOVER (Rupees in Lakhs) for the last 3 years

Sl. No.	Mode	2024-25	2023-24	2022-23
1	Direct sale in counter			
2	Export			
3	Sale to Apex Society/Corporation			
4	Bulk sale to trader			
5	Sale in Exhibitions			
6	Others			
7	Total			

5. Name of the product for which application is being made

sl. No	Category of the product	Sub-category(Name of the item)	count of warp	count of weft	ends per inch	picks per inch	length	width

(Please enclose photographs of the products)

6. Undertaking:-

(i) I Shri/Smt _____ hereby undertake that the products carrying India Handloom brand shall conform to specifications including maintenance of quality provided in the “India Handloom” Brand initiative.

(ii) It is stated that I have engaged no child labour and also stated that the products are environment compliant, as the dyes, which releases the banned amines, are not used in the production process.

(iii) I do here by undertake that I shall abide by the guidelines of “India Handloom” brand scheme in letter and spirit.

(iv) I further under take that all the information given above is true to the best of my knowledge and belief. In case of any violation of the terms and conditions, my registration will be withdrawn as per rule.

Date

Place

SIGNATURE

India Handloom Brand Alphabet codes for Acknowledgement.

Sr.No.	TEXTILES COMMITTEE	CODE
1.	Mumbai	MUM
2.	Ahmedabad	AHD
3.	Bengaluru	BLR
4.	Bhubaneshwar	BBR
5.	Chennai	CHN
6.	Coimbatore	CBT
7.	Guntur	GNT
8.	Gurugram	GUR
9.	Hyderabad	HYD
10.	Ichalkaranji	ICK
11.	Indore	IND
12.	Jaipur	JPR
13.	Kannur	KAN
14.	Kanpur	KNP
15.	Karur	KRR
16.	Kolkata	KOL
17.	Ludhiana	LUD
18.	Nagpur	NAG
19.	Surat	SUR
20.	Tirupur	TIR
21.	Varanasi	VAR
22.	Tuticorin	TUT

Addresses of Textiles Committee

S. No	State / Union Territory	City	Territorial Jurisdiction	Office Address	Contact No.& E Mail ID
1.	Maharashtra	Mumbai	All Districts of Goa & Districts Mumbai, Thane, Palghar, Raigad, Ahmadnagar, Dhule, Jalgaon, Nandurbar, Nashik, Aurangabad, Beed, Jalna, Osmanabad, Nanded, Latur, Parbhani, Hingoli, Pune, of Maharashtra	P. Balu Road, Off. Veer Savarkar Marg, Prabhadevi Chowk, Prabhadevi, Mumbai - 400 025	022-66527507, 022-66527506, 022-66527564, 022-6652 7567 secy.tc@nic.in secytc@gmail.com dmr.tc@nic.in tc.indiahandloom@gmail.com
2.	Maharashtra	Ichalkaranji	Districts of Kolhapur, Sholapur, Ratnagiri, Sindudurg, Satara, Sangli	Hall No.1, Ward No.10, Rajaram Stadium, Near Shivaji Putala, Ichalkaranji-416115	0230-2420838 lchl.tc@nic.in
3.	Maharashtra	Nagpur	Districts of Akola, Amravathi, Bhandhara, Buldhana, Chandrapur, Gadchiroli, Gondia, Nagpur, Wardha, Washim, Yavatmal.	Brindavan, 1st floor, 744, WHC Road, Dharmapeth, Nagpur - 440 010	0712-2561564 ngr.tc@nic.in
4.	Madhya Pradesh	Indore	Entire MP	C-1, F - Type, Indira Complex, Vikas Tower, Navlakhs, Indore - 452001 MP	
5.	Gujarat	Ahmedabad	Districts of Aravali, Botad, Dev – bhoomi Dwaraka, Gir Somnath, Vav-Tharad, Ahmedabad, Gandhinagar,	Opp. Dinbai Tower, Mirzapur Road, Lal Darwaza, Ahmedabad-380 001	079-2550 7612 abd.tc@nic.in

S. No	State / Union Territory	City	Territorial Jurisdiction	Office Address	Contact No.& E Mail ID
			Sabarkanta, Banaskantha, Mehsana, Patan, Surendranagar, Rajkot, Bhavnagar, Amreli, Junagarh, Porbandar, Jamnagar , Kachh & Morbi		
6.	Gujarat	Surat	Districts of Surat, VavTharad, Valsad, Dang, Navsari, Narmada, Bharuch, Vadodra, Dohad, Panch Mahal, Kheda, Anand, Tapi Union Territories of Vapi, Daman & Diu	Block No.2A, 2nd Floor, Resham Bhawan, Lal Darwaza, Surat - 395 003	0261-2423167 surat.tc@nic.in
7.	Rajasthan	Jaipur	All Districts of Rajasthan	N/S/O/2,NGR-1, Nehru Place, Tonk Road, Jaipur – 302015	0141-4052664 jpr.tc@nic.in
8.	Karnataka	Bengaluru	All Districts of Karnataka	FKCCI, WTC Building, 1st Floor, Kempe Gowda Road, Bengaluru – 560 009	080-22261401 080-22208010 blr.tc@nic.in
9.	Tamil Nadu	Chennai	Districts - Chennai, Tiruvallur, Kanchipuram, Ranipet, Krishanagiri, Tirupattur, Thiruvannamalia, Villupuram, Kallakurichi & Cuddalore	North Wing, 1st Floor, NSC Board Complex,130 Old No.212, R.K. Mutt Road, Mylapore, Chennai – 600 004	044-24610887 044-24640740 chennai.tc@nic.in

S. No	State / Union Territory	City	Territorial Jurisdiction	Office Address	Contact No.& E Mail ID
			UT of Lakhadweep, Andaman & Nicobar Islands		
10.	Tamil Nadu	Coimbatore	Districts - Coimbatore, Theni, Tenkasi, Tirunelveli, Kanyakumari, Virudnagar, Thootkufi & Nilgiri	Raj Chambers, 978-A, Thadagam Road, Coimbatore-641 002	0422-2473094 0422-2472689 cbe.tc@nic.in
11.	Tamil Nadu	Tirupur	Districts- Tirupur, Erode, Salem, Dharmapuri, Namakkal, Madurai, Dindugal	Plot No 8 & 9 Thiruvika Nagar, 1st Floor, College Road, Tirupur – 641602.	0421-2201402, 0421-2202500 trp.tc@nic.in
12.	Tamil Nadu	Karur	Districts – Karur, Thiruchirapalli, Thanjavur, Nagapattanam, Ariyallur, Mayiladurai, Perambur, Ramanathapuram, Sivaganda & Pudukottai	K V R Complex, 2nd Floor, 21 – J, 80 Feet Road, Karur – 639 002	04324-274871 krr.tc@nic.in
13.	Tamil Nadu	Tuticorin		57/14, Muniyasampuram II, New Colony, Tuticorin - 628003	
14.	Andhra Pradesh	Guntur	All Districts of Andhra Pradesh	Sai Ram Complex, Door No.25-1-9, Near Mastan Darga, G.T.Road Guntur – 522 004	0863-2218951 gnt.tc@nic.in
15.	Telangana	Hyderabad	All Districts of Telangana	1st Floor, UNI Bldg, D. No 10-1-1200, A C Guards, Masab Tank Road Hyderabad –500004	040-23327153 hyd.tc@nic.in
16.	Kerala	Kannur	Entire	Platinum Centre, 2nd Floor, Bank Road,	0497-2706390

S. No	State / Union Territory	City	Territorial Jurisdiction	Office Address	Contact No.& E Mail ID
			Kerala	Kannur 670001	kannur.tc@nic.in
17.	Uttar Pradesh	Kanpur	Districts- Ambedkar nagar, Amethi, Amroha, Ayodhya, Balrampur, Banda, Barabanki, Bhadohi, Chitrakoot, Fatehpur, Ghazipur, Hamirpur, Hardoi, Kannauj, Kanpur, Dhat, Kanpur Nagar, Kaushambi, Lakhimpur Kheri, Lucknow, Maharajganj, Sitapur, Sonbhadra, Pratapgarh, Prayagraj, Rae Baereli, Shravassti, Sultanpur & Unnao	117/48, Sarvodaya Nagar Basement and First Floor Near Bank of Baroda, Kanpur – 208005	0512-2240066 0512-2212548 kanpur.tc@nic.in
18.	Uttar Pradesh	Varanasi	All Districts of Bihar & Jharkahand . Districts of UP- Varanasi, Azamgarh, Balia, Basti, Chandouli, Deoria, Jaunpur, kushinagar, Mau, Mirzapur, Siddharth nagar.	No.52, Patel Nagar, 1st Floor, Mint House, Nadesar, Varanasi-221002.	0542-2500616 var.tc@nic.in
19.	Haryana [Delhi-NCR]	Gurugram	M.P, Haryana, Uttarakahand States, Western UP districts – Agra, Aligarh, Auraiya, Baudaun, Bagpat, Bareilly, Bijnor, Bulandsahar, Etah,	Apparel House, 5th Floor, Institutional Area, Sector – 44, Gurugram – 122003	0124-2544201/2544202 ndl1.tc@nic.in

S. No	State / Union Territory	City	Territorial Jurisdiction	Office Address	Contact No.& E Mail ID
			Farukabad, Firozabad, Gautam Budha nagar, Ghaziabad, Hapur, Hathras, Jalaun, Jhansi, Kasganj, Lalitpur, Mahoba, Mainpuri, Mathura, Meerut, Morabadabad, Muzaffarnagar, Pilibhit, Rampur, Sharanpur & Shamli Districts of Uttar Pradesh		
20.	Punjab	Ludhiana	All Districts of Punjab, H.P, Jammu & Kashmir & Ladhakh	48-B Tagore Nagar, Civil Lines, Ludhiana – 141001	0161-2530165, 2530135 ldh.tc@nic.in
21.	West Bengal	Kolkata	All Districts of states - West Bengal, Assam, Sikkim, Manipur, Meghalaya, Mizoram, Nagaland, Tripura, Arunachal Pradesh	Block G.N, Plot-38/3, Sector-V, Salt Lake City, Kolkata – 700 091	033-46021338 kol.tc@nic.in
22.	Odisha	Bhubaneswar	All Districts of Odisha, Chattisgarh	Textiles Committee, C/o Weavers Service Centre Campus, Plot No. A/407 Shahid Nagar Bhubaneswar – 751 007	0674-2548303 bbs.tc@nic.in

Note: The Textiles Committee can deploy the officials of one region to the other.

Annexure-V

Textiles Committee		On-site Verification		India Handloom Brand			
Application No	:		Date of receipt				
Product Code No.	:		Date of visit				
Name of Textiles Committee	:		Team	1			
				2			
PART-I:VerificationParticulars							
Sr. No.	Particulars			Verification			
1.0 Details of Applicants (Regd Primary Society/Apex Society/Handloom Corporation/Company/SHG/JLG/Weaver entrepreneur/Garment manufacturer/Hand Block Printer)							
1.1	Name & address of the applicant						
1.2	Tel.(with STD code) Mobile/Fax/Email						
1.3	Handloom Mark Registration Number						
1.4	Registration No & Date. (in case of society, corporation, company and other institutions). Weaver I Card/Aadhar Card/Ration Card No.(in Case of individuals)						
1.5	DGFTIE Code Number(In case of Export)						
1.6	Export Promotion Council Membership Number (In case of Export)						
1.7	No. of suppliers/members supplying Handloom products(in case of society, exporter, company)						
1.8	No. of handlooms under the applicant		Own		Suppliers/Members		
1.9	No. of suppliers/ members selected for verification(10%subject to minimum 2& maximum 5)						
2.0 Annual production–Production details of Handloom products (in volume/quantity) Attach self certified summary statement from the applicant for the previous year							
Sr. No.	Products	Quantity/Volume(Last Financial Year)					
		Total (all fibres)	Cotton	Cotton Silk blend	Silk	Wool	Silk wool blend
1	Sari						
2	Dhoti						
3	Dress Material						

4	Scarf/Stole/ Shawl							
5	Bed Sheet/Bed Cover							
6	Home Furnishing							
7	Garments							
8	Fabrics							
9	Other(please specify)							

3.0 Turnover(please attach self certified statement of the applicant for last 3 years)

Sr. No.	Mode	2015-16	2016-17	2017-18
1	Direct sale in counter			
2	Export			
3	Sale to Apex Society/Corporation			
4	Bulk sale to trader			
5	Sale in Exhibitions			
6	Others			
7	Total			

4.0 Name of the Product for which application is being made with details

Sr. No.		Size of the sample of the product attached	
		Length	Width
1			
2			
3			
4			
5			
6			
7			
8			
9			

5.0	Production Centre Details	
5.1	Location	
5.2	Facilities Available	
a.	Weaving/Designing	
b.	Dyeing, types of dyes used	
c.	Hand block printing, type of dyes used	
d.	Stitching/garmenting	
e.	Testing facility	

Declaration by the Applicant			
<p>I the undersigned declare that all the information given and records submitted by me to the below signed officials at the time of their visit to my premises on_ are true and complete to be best of my belief. I indemnify /Textiles Committee of any legal action taken against me for false and incomplete information provided thereof. I also declare that neither I nor the supplier is using Child Labour in the production process or other activities.</p>			
<p>Signature of applicant/Authorized Signatory of the applicant with stamp</p>			
6.0 Other observations of the verification team			
6.1	Whether child labour is engaged by the applicant		
	Yes		No
Remarks of the verification team			
1. Signature with name & stamp of official conducted the on-site verification		2. Signature with name & stamp of official conducted the on-site verification	
Date:		Date:	

PART-II: For Office Use Only					
Reviewed the On-site Verification Report for (Please Tick)	Acceptance		Non-Acceptance		Needs further clarification
Date of Forwarding the On-Site Verification Report to TC Mumbai					
Remarks:					
Date:			Signature with Name & Stamp of /Textiles Committee In charge		

UNDERTAKING For Garments & Made Ups

(To be submitted along with application for registration for Garments/Made-ups under India Handloom Brand)

I/We, the undersigned, hereby undertake the following:

1. I/We will use the India Handloom Brand Fabric for the manufacture of India Handloom Brand Garments/Made-ups

2. I/We will use only the embellishments as detailed below.

a) Natural dyes or dyes free from banned amines will be used for dyeing/colouring.

b) (i) Zari with fastness and banned amine free dyes will be used, as prescribed in the Standard Operating Procedure (SOP) of IHB.

(ii) Design in weaving with natural fibres will be to any extent.

(iii) Embellishments can be to any extent but not more than 15% of fabric will be covered by other materials like beads, glass, mirror etc.

c) Threads and fabrics meeting the dyes and fastness parameters as prescribed in the SOP of IHB will be used for embellishments.

d) The mordants namely Copper Salts, Stannous Salts and Chromium Salts will not be used for dyeing and/or printing with natural dyes. The mordants namely Alum and Ferrous will be used.

3. I/We will maintain the name and contact details of the IHB registered manufacturers from whom we purchase the IHB fabrics and other relevant records and produce for verification by the officials during onsite verification and whenever required.

I/We understand that in the event of non-compliance of the above undertaking and other conditions mentioned in the Standard Operating Procedure of India Handloom Brand, my registration will be cancelled.

(Signature of the Authorised Signatory)

(Office Seal)

Place:

(Name and Designation of the Signatory)

Date:

Annexure VII.

Constitution of Advisory committee chaired by the Development Commissioner (Handlooms), Ministry of Textiles, Govt. of India with the following members

S. o	Designation	Office	Description
1.	Development Commissioner	O/o Development Commissioner (Handlooms), Ministry of Textiles, Government of India, Udyog Bhavan, New Delhi	Chairperson
2.	Additional Development Commissioner	O/o Development Commissioner (Handlooms), Ministry of Textiles, Government of India, Udyog Bhavan, New Delhi	Member
3.	Director General NIFT or Representative from NIFT Mumbai	National Institute of Fashion Technology, Near Gulmohar Park, Hauz Khas, New Delhi, Delhi 110016	Member
4.	Secretary	Textiles Committee, Ministry of Textiles, Government of India, P Balu Road, Prabhadevi, Mumbai	Member Convener
5.	Executive Director	Handloom Export Promotion Council, Ministry of Textiles, Government of India, 34, Cathedral Garden Road, Nungambakkam, Chennai.	Member
6.	Managing Director	National Handloom Development Corporation, Noida Complex, A-2,3,4 & 5 Sector-2, Udyog Marg, Gautam Buddha Nagar, Noida.	Member
7.	Director	Indian Institute of Handloom Technology, Salem, Tamil Nadu.	Member
8.	Managing Director	Co-optex, Chennai or other state Apex Societies	Member
9.	Professor	Indian Institute of Management, Ahmedabad	Member
10	Chairman	Fab India, Vasanth Kunj, New Delhi	Member

11	Chairman	Craft Development Council,	Member
12	Mr. Rahul Mishra	Fashion Designer, Rahul Mishra Designs Pvt Ltd, Sector-67, Noida.	Member
13	Two representatives	Zonal Directors of WSC / Handloom Industry/ Handloom Exporters/ State Government etc. as per requirement	Members Co-opted by Chair Person
14	Director(MR)	Textiles Committee, Mumbai	Member